



**Professor Julia Goodfellow CBE**  
**Vice-Chancellor, University of Kent**  
[www.kent.ac.uk](http://www.kent.ac.uk)

Julia is Vice-Chancellor of the University of Kent and took up her post in September 2007. The University of Kent – the UK's European University – has 17,000 students on principally 3 campuses in Canterbury, Medway and Brussels. She is Chair of the British Science Association and Trustee of a number of organisations including STEMNET and the Daphne Jackson Trust.

She was previously Chief Executive of the Biotechnology and Biological Sciences Research Council (BBSRC), the non-departmental governing body responsible for an annual research portfolio worth more than £350 million per annum in support of Bioscience research.

Julia joined BBSRC after more than 20 years at Birkbeck, University of London, where she was Vice-master and Head of the School of Crystallography. She had been responsible for an internationally recognised research group and her research interests included the use of computer simulation techniques to study the structure and function of large molecules. She was appointed Vice-Master of Birkbeck College in 1998 and Professor of Biomolecular Science in 1995.

2. Julia's scientific career began with an undergraduate degree in Physics at the University of Bristol. She then completed a PhD in Biophysics at the Open University Oxford Research Unit. After completing her studies, she took up a post-doctoral appointment in the Department of Chemistry at Stanford University, USA and later returned to the UK to work as a research officer, then lecturer and reader in the Department of Crystallography at Birkbeck College.

From 1997-2001, Julia was a member of BBSRC's Council. She is a Fellow of the Academy of Medical Sciences, the Institute of Biology, the Institute of Physics and the Royal College of Arts. She was awarded a CBE in 2001.

Julia was the first female Chief Executive of any of the UK's Research Councils. She is married and has two children. Her interests outside science include feminist detective fiction and making tapestries.