

University of London BA Philosophy 2001-2

Course Schedule for KANT

Day: Monday **Time:** 6 — 7 pm

Place: Room B8, Birkbeck College, Gresse Street.

Convenor: Dr A. C. Grayling

Intended Audience:

3rd and 4th Year Undergraduates

Aims of Course:

To give students a good understanding of the principal philosophical contributions of Immanuel Kant.

Objectives:

- be thoroughly acquainted with Kant's chief texts and arguments
- be well acquainted with the secondary literature discussing Kant's thought
- be able to expound, evaluate and critically discuss Kant's ideas
- be able to relate Kant's contributions to philosophy to the wider range of debates both in the history of philosophy and in contemporary philosophy
- be further and better equipped in general philosophical ways as a result of studying the thought of a major figure in the tradition of philosophy

Structure:

The course is taught in weekly lectures with back-up classes. In the first term the

subject is Kant's Critique of Pure Reason. In the second term the subjects will be Kant's ethics and aesthetics. There are different lecturers for each of these three areas of Kant's philosophy. Fortnightly back-up classes are provided for each section of the course.

Assessment:

A sessional test at the end of the year in which the course is taken, if taken in the 3rd year. For undergraduates taking Kant as an Optional Paper there is a paper to be sat in the degree examinations at the end of the degree course.

Essay requirement: Students are required to submit at least two essays and to have a tutorial on each; if only two are submitted, they must be from different areas of Kant's philosophy (see structure above).

Tutorial Arrangements:

Tutorials should be arranged with the lecturer giving the relevant part of the course, or in the case of the lectures on Kant's Ethics (Weeks 1-5 of Term 2) with the back-up class taker.

Course Schedule:

Term 1

Dr A. C. Grayling

Kant's Critique of Pure Reason

Lecture 1 Introduction to Kant and the CPR: Kant's problem and project surveyed: the structure of the CPR: Kant's fundamental concepts.

Lecture 2 The Transcendental Aesthetic: Space and Time; Transcendental Idealism

Lecture 3 Transcendental Deduction: The Categories: Synthesis and Apperception

Lecture 4 The Analogies of Experience

Lecture 5 The Refutation of Idealism; Noumenal Reality

Lecture 7 The Transcendental Dialectic

Lecture 8 Paralogisms and The Antinomies

Lecture 9 The Ideal of Pure Reason

Lecture 10 Review and Discussion

Term 2

Weeks 1-5 Lecturer Dr Peter Goldie

Kant's Ethics

Week 1: the Moral Law, and the notion of acting out of duty. Week 2: Categorical and Hypothetical Imperatives; Week 3: Difficulties with the Categorical Imperative; Week 4: Freedom and morality; Week 5: A critique of Kant's idea of freedom.

Weeks 6-10 Lecturer Professor Christopher Janaway

Kant's Aesthetics

1. Kant's aims in the Critique of Judgement; the nature of aesthetic judgements.
2. Kantian judgements of taste.
3. Kinds of beauty.
4. Kant on art.
5. Beauty and morality

Term 3

Review class Dr A. C. Grayling