

BA EXAMINATION 2008

for Internal Students

This paper is also taken by Combined Studies Students

PHILOSOPHY

Optional subject (n): The Philosophy of Kant

Tuesday, 13 May 2008:14.30-17.30

Answer THREE questions, at least one from each section. Avoid overlap in your answers.

SECTION A

1. 'Now the proper problem of pure reason is contained in the question: How are a priori synthetic judgments possible?' (Kant). What does Kant mean? Should we agree that this is 'the proper problem'?
2. EITHER (a) Could Kant maintain his transcendental idealism about space while agreeing that the structure of space has to be determined empirically?

OR (b) Does Kant show that space is transcendently ideal?
3. EITHER (a) 'The transcendental object = x.' Explain this notion and assess its role in the Transcendental Deduction.

OR (b) 'The transcendental unity of apperception.' Explain this notion and assess its role on the Transcendental Deduction.
4. What did Kant think the Schematism contributes to the argument of the *Critique*? What, if anything, does it actually contribute?
5. Explain and evaluate the Second Analogy.
6. Why, in the Refutation of Idealism, is Kant not refuting himself? Does he succeed in refuting anyone else?

TURN OVER

7. Why must all inferences of rational psychology be fallacious?
8. Do the first two antinomies give any support to Transcendental Idealism?
9. Has Kant shown that the Ontological Proof of God's existence is a bad proof?
10. 'Transcendental Idealism is bad; Transcendental arguments are good.' Is this the correct attitude about Kant's philosophy?

SECTION B

11. In what sense is the experience of the sublime a positive experience?
12. 'A good will ... is good through its willing alone' (Kant). Explain and evaluate.
13. 'We shall now enumerate a few duties' (Kant). Does Kant satisfactorily explain why any of our actual duties are duties?
14. Are moral judgements categorical?
15. Does Kant have a good account of freedom? Did he think he had?
16. What, according to Kant, is the link between beauty and pleasure? Is there really such a link?
17. Did Kant explain the aesthetic role of genius?
18. How, according to Kant, are aesthetic judgments related to moral ones? Are they so related?

END OF PAPER