

UNIVERSITY OF LONDON

M.A. EXAMINATION 2006

for Internal Students

PHILOSOPHY

Aesthetics

May 2006: 10.00 – 13.00

Answer THREE questions. Avoid overlap in your answers.

1. Should we think of Hume's true judges as witnesses to aesthetic value, or are their verdicts constitutive of it?
2. Of what importance is it to Kant that imagination has the power to create a second nature out of the material supplied by actual nature?
3. Assess Kant's view that something's beauty is the source of a necessary satisfaction.
4. How convincing are Collingwood's reasons for distinguishing art from craft?
5. 'In matters aesthetic there is nothing to distinguish truth from disciplined best opinion.' Discuss.
6. How do pictures represent?
7. What is it for a work of art to be emotionally expressive?
8. Can we respond with genuine emotion to something we know to be fictitious?
9. To what extent, if any, are the intentions of the actual author of an artwork relevant to the interpretation of that work?
10. Does a painting's being found to be a forgery change its aesthetic value?

TURN OVER

11. Could a work of art be both morally repellent and aesthetically valuable?
12. Does the appreciation of conceptual art call for any kind of first-hand experience?
13. 'Conceptual art conveys only trivial knowledge'. Discuss.
14. Can there be a correct interpretation of a conceptual artwork?

END OF PAPER