

UNIVERSITY OF LONDON

MA PHILOSOPHY OLD REGULATIONS
for Internal Students

AESTHETICS

Tuesday, 11 September 2001 : 10.00 – 1.00

Answer THREE questions.

1. EITHER (a) Does Kant succeed in showing that the beautiful is the object of a necessary pleasure?

OR (b) Describe and criticise Kant's account of the sublime.

2. Can a painting have a content which the artist does not depict?

3. Critically assess the account of tragedy in (a) Plato OR (b) Aristotle
OR (c) Nietzsche

4. Does the concept of art presuppose a certain history?

5. Could a copy of a painting be aesthetically superior to the original?

6. Does the aesthetic appreciation of nature differ from art appreciation?

7. How objective are aesthetic properties?

8. 'An object cannot be art without being taken as art.' Discuss.

9. Can a reader be sure of the meaning of a poem?

10. In what ways, if any, can music express emotion?

11. Is it possible to establish a standard of taste?

12. Is it possible for a work of art to be both beautiful and morally reprehensible?

END OF PAPER