

## SECTION A

1. Can any of the disadvantages experienced by women in contemporary western societies be persuasively characterised as a lack of freedom?
2. Does the notion of a capability provide a better means of identifying gender disadvantage than the notion of a right?
3. Assess the feminist case for the view that contemporary political philosophy overrates the value of autonomy.

## SECTION B

4. "The power of linguistic conventions lies in the selectiveness with which they represent the world, making one way of perceiving reality seem like the only natural way." (Cameron.) Discuss.
5. What, if anything, is objectionable about using 'man' and 'he' (and 'him' and 'his') as generics?
6. Can one both uphold a principle of free speech and advocate the restriction of speech in some category? Answer in connection with the restriction of pornography OR of so-called hate speech OR both.

## SECTION C

7. Can relations of social power be epistemically relevant?
8. Explain why objectification is, or is not, always bad.
9. What precisely does it mean to say that gender is a social construction? Is it true?

## SECTION D

10. "An association between reason and masculinity is common in the philosophical canon." Discuss.
11. Can a clear distinction between sex and gender be drawn? If so, how? If not, why not?
12. **Either** (a) Critically discuss the reason/emotion dichotomy in the light of recent philosophy of emotion.  
**Or** (b) Critically discuss mind/body dualism in the light of recent philosophy of the body.

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## **SECTION E**

13. To what extent does the degenerationist literature of the 19th century suggest that the distinction between male and female naturally lends itself to misogynistic appropriations?
14. "The Female/Male distinction should be considered as a merely physiological distinction." Discuss in the light of 19th Century degeneration theory.
15. To what extent are Freud's writings on Women a repetition of themes from the 19th century degenerationist literature, and to what extent do they reject that literature?

**END OF PAPER**