

M.A. EXAMINATION 2004

for Internal Students

PHILOSOPHY**Aesthetics**

Wednesday, 2 June 2004: 10.00 – 1.00.

Answer THREE questions. Avoid overlap in your answers.

1. Why, according to Hume, should the aesthetic preferences of good judges impress anyone else?
2. EITHER (a) Does the aesthetic appreciation of nature differ from art appreciation?

OR (b) 'Nature gives rules to fine art through genius.' Discuss.
3. Assess the part played by disinterestedness in the Kantian aesthetic judgement.
4. EITHER (a) Could a copy of a painting be aesthetically superior to the original?

OR (b) What is an authentic performance of a work?
5. In art, is sentimentality ever praiseworthy AND/OR is sincerity ever regrettable?
6. Can the moral evaluation of a work of art ever be of aesthetic relevance?
7. Can we account for depiction without any appeal to resemblance of one kind or another?
8. How is it possible for a poem to express a feeling which affects neither poet nor reader?
9. Is the accessibility of an author's intentions a limiting constraint on how we should understand his writing?
10. If we can, should we be compatibilist with regard to critical pluralism and critical monism?
11. Can conceptual art have cognitive value?

12. Does our acceptance of Duchamp's 'Fountain' as an artwork show that the conception of what art is has changed, and if so, in what sense?

END OF PAPER