

UNIVERSITY OF LONDON

B.A. EXAMINATION

for Internal Students

PHILOSOPHY

Aesthetics

Wednesday, 10 May 2006: 10.00 – 13.00

Candidates should answer **THREE** of the following **THIRTEEN** questions, avoiding overlap in their answers, also between papers.

1. How similar, and dissimilar, are the enjoyment of a landscape, and of a landscape painting?
2. Explain and critically assess the view that to see x in y is to experience y as resembling x .
3. Are there any aesthetic principles?
4. In what sense can music express emotion?
5. Why is there no art which addresses itself to the senses of smell, taste or touch?
6. Can art yield knowledge, and if so, what kind of knowledge can it yield?
7. Why seek out works of art which seem designed to provoke feelings such as fear and horror?
8. What part, if any, should establishing the artist's intentions play in critical interpretation of works of art?
9. Is there an aesthetic attitude?
10. What is it for a work of art to be EITHER (a) sentimental, OR (b) superficial?
11. Can the paradox of fiction be resolved by understanding our responses to fiction as *make-believedly* emotional?
12. Can a work of art fail morally?
13. Do two composers, working independently, produce the same work if they produce identical scores?

END OF PAPER