

**UNIVERSITY OF LONDON**

**M.Phil. EXAMINATION**  
for Internal Students

**PHILOSOPHY**

**Aesthetics**

Wednesday, 9 May 2007: 10.00 – 13.00

Candidates should answer **THREE** of the following **TWELVE** questions, avoiding overlap in their answers, also between papers.

1. Why do we value works of art that prompt fear or pity?
2. 'Even if art conveys knowledge, this is no part of its aesthetic value.' Discuss.
3. How can we pity Anna Karenina if she does not exist?
4. Is the attribution of sadness to music merely metaphorical?
5. Can judgements of taste be objective if they are not guided by rules?
6. How can a portrait represent someone other than the model who sat for it?
7. Can the moral defects in a work of art ever contribute positively to its aesthetic value?
8. 'The appreciation of natural beauty is entirely different from the appreciation of artistic beauty.' Discuss.
9. Is it possible satisfactorily to evaluate an artwork in the absence of knowledge of the artist's intention?
10. Are any works of art concrete particulars?
11. Can the nature of aesthetic experience be explained in terms of the content of such experience?
12. Can a piece of driftwood be a work of art?

**END OF PAPER**