

UNIVERSITY OF LONDON  
M PHIL EXAMINATIONS 2001  
for internal students

AESTHETICS

Tuesday 15th May, 2001: 10:00 – 1:00

Candidates should answer THREE of the following questions. Please avoid overlap in your answers.

1. 'Art defies definition.' Does it?
2. Would we be justified in revising our aesthetic judgement of a work of art after learning that it is forgery?
3. 'Brutes could not possibly possess aesthetic sensibility, men could not fail to.' Discuss
4. What is it to give an 'authentic' performance of a piece of music?
5. Are there decisive objections to the view that adequate critical understanding of a work of literature must be guided by consideration of its author's intentions?
6. Does our aesthetic appreciation of nature differ from our aesthetic appreciation of works of art?
7. Is it a mere contingency that there is no art that appeals to the senses of smell, taste or touch?

PLEASE TURN OVER

8. What sorts of state are we moved to when we are moved by a work of fiction?
9. 'Since a perfect replica of a statue cannot have the same value as the original, statues must be thought of as particulars and not as universals.' Assess this argument.
10. Is sentimental art always bad art?

END OF PAPER