



The Kopelman family would welcome donations in memory of Peter, in support of Anthony Nolan. If you wish to make a donation, you can do so here:
www.peter-kopelman.muchloved.com

Our thanks to Dr Clare Taylor and City Music Foundation (CMF) for their support in helping to arrange the musical accompaniment to this event.

CMF's mission is 'turning talent into success', selecting exceptional professional musicians at the start of their careers, when managing 'the business of music' can be a challenge, and supporting them with a comprehensive career development programme. Agency and management are fundamental to CMF's role, but only a part of what the charity offers. They also arrange mentoring, run workshops, make CDs, videos and websites, commission new music, secure airtime on BBC Radio 3 and promotion through online, print and social media, and put on their own recitals and concerts.

Celebrating the life of Professor Peter Kopelman



12 May 2022
University of London

Master of Ceremonies:

Professor Brian Colvin, formerly Dean for Student Affairs,
(Medicine & Dentistry), Queen Mary University of London

Welcome:

Professor Wendy Thomson, Vice-Chancellor, University of London

Professor Sir Mark Caulfield, Vice-Principal for Health,
Queen Mary University of London

Professor Ian Harvey, Professor Emeritus, formerly Dean,
Faculty of Medicine and Health Sciences, University of East Anglia (UEA)

Professor Andy Kent, formerly Dean of Faculty of Health,
Social Care and Education, St George's, University of London

Musical Interlude:

Cello Suite No. 1 in G Major, Prelude and Sarabande
(Johann Sebastian Bach)
Margarita Balanas, cello

Dr Tom Dolphin, Consultant; formerly Student President,
Barts and The London Students' Association

Professor Sir Nicholas Wright, Professor Emeritus,
formerly Warden Barts and The London School of Medicine and Dentistry,
Queen Mary University of London

Professor Dame Jane Dacre, Professor of Medical Education,
University College London

Musical Interlude:

Cello Concerto in E minor Op. 85 1st Movement (Edward Elgar)
Margarita Balanas, cello and **Alexander Soares**, piano

Professor Claire Anderson, President, Royal Pharmaceutical Society

Jeannie Watkins, Physician Associate and Course Director for the
Masters in Physician Associates Studies programme (MPAS),
St George's, University of London

Christopher Pilgrim, Chair of the Doctors and
Dentists Remuneration Review Body

Professor Mary Stiasny, Pro-Vice Chancellor
(International, Learning and Teaching), University of London

Musical Interlude:

"Blackbird" (John Lennon – Paul McCartney)
"Johanna" (Steven Sondheim)
Still crazy after all these years (Paul Simon)
Richard Robbins, tenor and **Alexander Soares**, piano

Brian Colvin to introduce closing remarks from the **Kopelman family**

Following the close of proceedings, afternoon tea will be served in the
Grand Lobby (outside Chancellor's Hall)