



UNIVERSITY
OF LONDON

Programme Regulations 2023–2024

Global Diplomacy:
Central and South America
Europe
North America
Russia and Eastern Europe

MA

Important document – please read
This document contains important
information that governs your
registration, assessment and
programme of study



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Important information regarding the Programme Regulations

About this document

Last revised: 28 July 2023

As a student registered with the University of London you are governed by the current General Regulations and Programme Regulations associated with your programme of study.

These Programme Regulations are designed and developed by the University of London which is responsible for the academic direction of the programme. Programme Regulations, together with the [Programme Handbook](#), will provide the detailed rules and guidance for your programme of study.

In addition to Programme Regulations you will have to abide by the [General Regulations](#). These regulations apply to all students registered for a programme of study with the University of London and provide the rules governing registration and assessment on all programmes; they also indicate what you may expect on completion of your programme of study and how you may pursue a complaint, should that be necessary. Programme Regulations should be read in conjunction with the General Regulations.

The relevant General Regulations and the Programme Regulations relating to your registration with us are for the current year and not the year in which you initially registered.

On all matters where the regulations are to be interpreted, or are silent, our decision will be final.

Further information about your programme of study is outlined in the Programme Specification which is available on the relevant Courses page of the website. The Programme Specification gives a broad overview of the structure and content of the programme as well as the learning outcomes students will achieve as they progress.

Terminology

The following language is specific to the Global Diplomacy programmes:

Dissertation stages: The dissertation module is presented in four development stages, which will follow each of your module sessions, and you must complete each stage to pass the dissertation. The fourth and final stage of the dissertation will include a dedicated writing-up period prior to submission of the dissertation.

Elective modules: Programme specific optional modules that are studied in succession after the core module(s) and the completion of the module preference process.

E-tivity: Online assessment task or tasks specified by the Programme Director.

Module: Individual units of the programmes are called modules. Each module is a self-contained, formally structured learning experience with a coherent and explicit set of learning outcomes and assessment criteria.

Programme Director: Programme team member responsible for overall academic management of the programme.

Module convenor: Programme team member who ensures that design and delivery of high-quality learning opportunities are available for students on the module.

Associate tutor: Programme team member who delivers small group teaching, or may be used for their specialist expertise to lead online seminars.

Throughout the Regulations, 'we' 'us' and 'our' mean the University of London; 'you' and 'your' mean the student, or where applicable, all students.

If you have a query about any of the programme information provided, please contact us. You should use the *Ask a question* button in the student [portal](#).

Changes to Global Diplomacy 2023-2024

1. The dissertation module has been split into four distinct modules. Previously this was one module with two elements of assessment, but four stages.
2. The requirement to complete the dissertation stages to be awarded an exit award has been removed.
3. The word limit penalties have been updated, aligning with our common practice.

July 2023 update

1. A new optional module is offered for the first time in 2023-24: Modes of Diplomacy: Knowledge Diplomacy
2. Provision to study select modules as Individual modules is now included.

1 Structure of the programmes

Qualifications

1.1

The following named qualifications are awarded under the Global Diplomacy programme suite:

- Master of Arts in Global Diplomacy: Central and South America
- Master of Arts in Global Diplomacy: Europe
- Master of Arts in Global Diplomacy: North America
- Master of Arts in Global Diplomacy: Russia and Eastern Europe

Postgraduate Diplomas (PGDip) and Postgraduate Certificates (PGCert) are awarded as Exit Qualifications only.

- Postgraduate Diploma in Global Diplomacy: Central and South America
- Postgraduate Diploma in Global Diplomacy: Europe
- Postgraduate Diploma in Global Diplomacy: North America
- Postgraduate Diploma in Global Diplomacy: Russia and Eastern Europe
- Postgraduate Certificate in Global Diplomacy: Central and South America
- Postgraduate Certificate in Global Diplomacy: Europe
- Postgraduate Certificate in Global Diplomacy: North America
- Postgraduate Certificate in Global Diplomacy: Russia and Eastern Europe

Qualification structure

1.2

Each Master of Arts (MA) Global Diplomacy programme consists of four modules and a dissertation as follows:

- Two core modules (30 credits each)
- Two elective modules derived from the list of those available (30 credits each)
- Plus one dissertation comprised of four modules
 - Research methods and ethics
 - Research proposal (15 credits)
 - Literature review
 - Dissertation: Write up and submission (45 credits)

Full details of the programme structures can be found in [Appendix A](#).

Exit awards

1.3

If you are registered on an MA, and are unable to complete your studies, you may be eligible for an exit award. A related Postgraduate Certificate or a Postgraduate Diploma may be awarded for the successful completion of either two modules stages or four modules respectively.

Individual modules

1.4

Select modules from these programmes are available to study on a stand-alone basis, subject to module availability.

2 Registration

Effective date of registration

2.1

Your effective date of registration will be:

- **1 April** if you register in March/April, of the year in which you initially register
- **1 October** if you register in September/October, of the year in which you initially register.

2.2

If your effective date of registration is:

- **1 April** this allows you to be assessed in August of the same year
- **1 October** this allows you to be assessed in February / March of the following year

Period of registration

See the [Programme Specification](#) for the minimum period of registration. See [General Regulations](#) for maximum periods of registration applicable to these programmes.

3 Recognition of prior learning and Credit transfer

To be read in conjunction with the [General Regulations](#), Section 3.

Recognition of prior learning

Recognition of Prior Learning (RPL) is a generic term for the process by which we recognise and, where appropriate, award credit for learning that has taken place at the University of London, or elsewhere, before entry onto a programme of study.

3.1

The Programme Director may recognise prior learning and grant you credit towards the award. RPL applications will be awarded on a discretionary basis.

Credit transfer

3.2

If you are a student or graduate of the University of London we will consider an application to transfer credit to a Global Diplomacy programme at the discretion of the Programme Director. Students currently registered to a SOAS Global Diplomacy programme may transfer to these programmes, also on a discretionary basis.

4 Module selection

[Appendix A](#) provides details of the programme structures and module titles.

4.1

Modules are normally run in two study sessions during the year, each comprising 16 weeks of study.

4.2

You may normally register for one module per study session, and up to two modules throughout the year.

4.3

Where you have not yet passed a module and you are registering for it again, this may be permitted in addition to the module for that study session. This will be at the discretion of the programme director.

4.4

You may apply to change your assigned module in consultation with the Programme Director up to two weeks before the start date for that module. If you have already begun studying the module your application will not be considered.

5 Assessment for the programmes

Assessment methods

You should refer to the VLE for submission deadlines.

5.1

Each taught module will be assessed by the completion of six e-tivities, weighted as follows:

| <i>E-tivity</i> | <i>Assessment</i> | <i>E-tivity weighting</i> |
|--|--|----------------------------------|
| E-tivity 1 Access and Socialisation | To introduce yourself to your peers, by posting on the VLE student forum and replying to your fellow students. | Pass – fail only |
| E-tivity 2 Information Retrieval | To watch a tutorial on retrieving information from the online library, and subsequently use a database to search for articles. You will be required to produce a bibliography containing two articles chosen by you, and write no more than 200 words providing your fellow students with your assessment of these particular articles, and what they will | 5% |

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| | | |
|-----------------------------------|--|-----|
| | gain from using your bibliographical suggestions. You will then reflect on these assessments from your peers and respond to posts on/in the forum made by other students. | |
| E-tivity 3 Text Critique 1 | To read an article and provide a brief analysis of it (maximum 400 words). This analysis is to be shared on the VLE student forum. You will then be required to respond to at least two analyses submitted by your fellow students. This task will be completed when you submit a maximum of 400 words commenting on how comparing these interpretations have helped improve your own understanding and your own original view of the article. | 5% |
| E-tivity 4 Essay Plan | To compose an essay plan of 1000-1200 words (approx.) for an essay responding to one of the questions provided in the e-tivity 6 question list. | 15% |
| E-tivity 5 Text Critique 2 | To read an article and provide a brief analysis (maximum 400 words). This analysis is to be shared on the VLE student forum. You will then be required to respond to at least two analyses submitted by your fellow students. This task will be completed when you submit a maximum of 400 words commenting on how comparing these interpretations have helped improve your own understanding and your own original view of the article. | 5% |
| E-tivity 6 | To write an essay (4500-5000 words) answering one question from a list of several possible options. | 70% |

5.2

The dissertation modules are assessed as follows:

| Module | Credits | Assessment |
|--|---------------------------------------|---|
| Research methods and ethics | Not credit bearing Pass/ fail only | Successful completion of VLE activities |
| Research proposal | 15 credits | Submission of a 1,500-word dissertation proposal. |
| Literature review | Not credit bearing Pass/ fail only | Successful completion of VLE activities |
| Dissertation: Write up and submission | 45 credits | Submission of a 15,000 dissertation |

You are required to pass the first three dissertation modules to be permitted to register on the dissertation submission module.

5.3

In order to pass any credit bearing module, including the dissertation module, you must achieve an overall module mark of at least 50%.

Submission of e-tivities and the dissertation

5.4

Your completed e-tivities and dissertation must be submitted via Turnitin on the VLE no later than the submission dates given on the module timetables.

5.5

Any submission made after the published deadline will be penalised: Marks will be deducted at a rate of one mark per day up to a maximum of five marks for e-tivities submitted up to 5 days after the deadline. E-tivities will not be assigned a grade if submitted later than 5 days after the deadline.

5.6

With each submission you must accept the 'No Plagiarism' declaration via the online submission procedure to confirm that the completed e-tivity is all your own work (except where the terms of the e-tivity require reference to collaborating with others) and that there has been no plagiarism.

5.7

Extensions to deadline dates may not be granted. Penalties for late submissions are waived in cases of mitigating circumstances, and are at the discretion of the Programme Director.

For more detail see 5.14 [Mitigating Circumstances](#).

5.8

For assessment a given word limit, you should not exceed the word limit by more than 10%. If the word count is between 10% to 20% above the word limit, the assessment will receive a five mark penalty. If the word count exceeds the word limit by more than 20% you will receive a mark of zero for your work.

The content within the main body of the text comprises the overall word count, including in-text citations, quotes, headings and sub-headings. The word count does not include footnotes (provided they contain a reference and are not part of the assessment), endnotes, bibliography, figures, and any cover page.

Tables which contain text will be included in the total word count, tables which contain numerical data will not.

5.9

It is your responsibility to retain a copy of your e-tivity in the event of any electronic difficulties in its submission to, or return from, us.

5.10

We will provide you with feedback on all of your e-tivities across all of your modules.

5.11

If you are submitting a dissertation you must submit an electronic copy of the completed dissertation via the VLE, to arrive no later than the relevant submission deadline.

You are strongly advised to work with your appointed supervisors in the preparation of your dissertation. Full details of the responsibility of the supervisors, including the responsibility to review draft chapters, will be provided as part of your learning materials following registration on the dissertation module.

Mitigating Circumstances

Mitigating circumstances are any serious circumstances beyond a student's control which may have adversely affected their academic performance. For more information about mitigating circumstances, see Section 11 of the [General Regulations](#) and the [Examinations section](#) of our website.

5.12

You must bring any mitigating circumstances to the attention of the programme team as soon as you become aware that your performance may be adversely affected by serious circumstances beyond your control. You should do this before the assessment deadline date.

For details on how to submit notifications and evidence of mitigating circumstances, see [the assessment resources section of the student portal](#).

6 Number of attempts permitted at an assessment element

6.1

The maximum number of attempts permitted at e-tivity 4 and e-tivity 6 for each module is **two**.

6.2

For all other e-tivities, a third attempt may be permitted at the discretion of the Programme Director, and subject to mitigating circumstances.

6.3

You will not be permitted to resit any element of assessment which you have passed.

6.4

If you fail a module with a mark between 45-49%, you may be awarded a condoned fail and have credit awarded in the same way as for passed courses providing the mean average mark for your modules is 55% or above. Compensation may be applied if you are entering to complete the award and is granted at the discretion of the Board of Examiners.

This does not apply to the dissertation. A fail in the dissertation cannot be condoned.

6.5

If a condoned fail is awarded for one module, and on both attempts your marks are between 45-49%, the condoned fail will be awarded to the higher mark.

6.6

You may be granted a condoned fail for one module only in the final assessment of a degree.

6.7

If you resit e-tivity 6 for any module, your mark will be capped at 50%.

6.8

If you resit e-tivity 4 for any module, your mark will be capped at 7.5 marks out of a possible 15.

6.9

If you submit a dissertation that is otherwise adequate but requires minor amendment, the Examiners may require you to make any amendments specified by them and to re-submit the dissertation within a period of four weeks, unless otherwise specified by them. This is still counted as your first attempt.

6.10

If the dissertation module is failed, you will be required to submit a new dissertation proposal within a period of four weeks. Submission of the final dissertation will be required within a period determined by us, normally within six months of the submission of the new dissertation proposal.

6.11

If you make a second attempt at the dissertation module, your mark will usually be capped at 50%.

7 Progression within the programmes

See [Section 5](#) for method of assessment.

7.1

You are required to study the core modules in the first and second study session following your registration on a programme, barring exceptional circumstances.

7.2

You will be expected to complete the elective modules during the subsequent study sessions having completed the module preference process. Elective modules may not all be offered at every study session and may be studied in any order.

7.3

You will not receive a module grade until all e-tivities for your module have been submitted.

7.4

You will be expected to submit your dissertation proposal before attempting your third elective module.

The dissertation module is presented in four development stages, which will follow each of your module study sessions, and you must complete each stage to pass the dissertation. The fourth and final stage of the dissertation will include a dedicated writing-up period prior to submission of the dissertation.

7.5

If you wish to apply to suspend your study of a module, you will need to apply for a suspension of study from the programme team, and we may carry forward the mark for any e-tivity already completed for that module. This will be at the discretion of the Programme Director.

7.6

You are required to pass each of the first 3 dissertation modules before you are allowed to register on the dissertation submission module.

Individual modules

See [Section 1: Structure of the programmes](#) for information about stand-alone individual module availability.

7.7

You may take one modules (30 credits total) on a stand-alone basis without being registered for the MA. If you apply to progress to the MA and this is approved, you may be credited with any individual modules successfully completed.

7.8

If you subsequently join the programme and have not passed the cores module you must register on a core module in your first session.

8 Schemes of award

8.1

Modules are marked according to the following scales:

| Mark range (E-tivity 6, Dissertation) | Classification |
|---|----------------|
| 70+ | Distinction |
| 60-69 | Merit |
| 50-59 | Pass |
| 0-49 | Fail |

| Mark range (E-tivity 4) | Classification |
|----------------------------|----------------|
| 12+ | Distinction |
| 10-11 | Merit |
| 7.5-9 | Pass |
| 0-7.49 | Fail |

E-tivities 2, 3 and 5 are not classified. More details on the assessment criteria can be found in [Appendix B](#).

8.2

To be awarded an MA, you must have attempted and passed all four modules **and** the dissertation modules, with a weighted average mark of at least 50%.

8.3

To calculate the final grade, all modules are weighted in relation to their credit value.

8.4

In order to be considered for the award of a Merit you must normally obtain a mark of 50% or more in each module, a mark of 60% or more for the dissertation and a weighted average mark of 60% across all modules.

8.5

If you obtain a mark of 50% or more in each module but your dissertation is <2% below the required mark of 60%, the Board of Examiners may choose to award a Merit where your weighted average across all modules is 65% or higher.

8.6

In order to be considered for the award of a Distinction you must normally obtain a mark of 60% or more in each module, a mark of 70% or more for the dissertation and a weighted average of at least 70% across all modules.

8.7

If you obtain a mark of 60% or more in each module but your dissertation is <2% below the required mark of 70%, the Board of Examiners may choose to award a Distinction where your weighted average across all modules is 75% or higher.

See [Appendix B](#) for information on how to achieve a particular mark.

Exit qualifications

8.8

At the discretion of the Board of Examiners and only in circumstances where you are unable to fulfil the criteria for an MA, an exit qualification may be awarded as follows:

- **Postgraduate Diploma** for successful completion of four modules;
- **Postgraduate Certificate** for successful completion of two modules.

8.9

Postgraduate Certificates and Postgraduate Diplomas are provided as exit qualifications only. There is no provision for progression from the Postgraduate Certificate or Postgraduate Diploma to an MA.

8.10

If you accept a Postgraduate Certificate or Postgraduate Diploma offered under these regulations we will not permit you to register or re-register for the related MA at a later date.

8.11

Postgraduate Diplomas and Postgraduate Certificates are awarded on a graded basis.

Date of award

8.12

The date of award will correspond to the year that the requirements for the award are satisfied. This will be 1 May if your final assessment was in February or 1 October if your final assessment was in August.

Appendix A – Structure of the programmes

MA Global Diplomacy: Central and South America

Two core modules (30 credits each):

| | |
|-----------|--|
| DYM040-01 | Economics, politics and society in Central and South America |
| DYM010-01 | The art of negotiation |

+

Two elective modules (30 credits each):

| | |
|-----------|--|
| DYM030-01 | Economics, politics and society in Europe |
| DYM020-01 | Economics, politics and society in North America |
| DYM050-01 | Economics, politics and society in Russia and Eastern Europe |
| DYM110-01 | Diplomacy and power: actors in Central and South America |
| DYM140-01 | Diplomacy and power: actors in Europe |
| DYM120-01 | Diplomacy and power: actors in North America |
| DYM130-01 | Diplomacy and power: actors in Russia and Eastern Europe |
| DYM150-01 | International organisations |
| DYM160-01 | Global diplomatic concepts & models |
| DYM170-01 | The modern American presidency |
| DYM180-01 | War, crisis and development of the United States of America |
| DYM190-01 | Modes of Diplomacy: Knowledge Diplomacy |

+

Four dissertation modules:

| | |
|-----------|--|
| DYM501-01 | Research methods and ethics |
| DYM502-01 | Research proposal (15 credits) |
| DYM503-01 | Literature review |
| DYM504-01 | Dissertation: Write up and submission (45 credits) |

MA Global Diplomacy: Europe

Two core modules:

DYM030-01 Economics, politics and society in Europe

DYM010-01 The art of negotiation

+

Two elective modules:

DYM040-01 Economics, politics and society in Central and South America

DYM020-01 Economics, politics and society in North America

DYM050-01 Economics, politics and society in Russia and Eastern Europe

DYM110-01 Diplomacy and power: actors in Central and South America

DYM140-01 Diplomacy and power: actors in Europe

DYM120-01 Diplomacy and power: actors in North America

DYM130-01 Diplomacy and power: actors in Russia and Eastern Europe

DYM150-01 International organisations

DYM160-01 Global diplomatic concepts & models

DYM170-01 The modern American presidency

DYM180-01 War, crisis and development of the United States of America

DYM190-01 Modes of Diplomacy: Knowledge Diplomacy

+

Four dissertation modules:

DYM501-01 Research methods and ethics

DYM502-01 Research proposal (15 credits)

DYM503-01 Literature review

DYM504-01 Dissertation: Write up and submission (45 credits)

MA Global Diplomacy: North America

Two core modules:

DYM020-01 Economics, politics and society in North America

DYM010-01 The art of negotiation

+

Two elective modules:

DYM040-01 Economics, politics and society in Central and South America

DYM030-01 Economics, politics and society in Europe

DYM050-01 Economics, politics and society in Russia and Eastern Europe

DYM110-01 Diplomacy and power: actors in Central and South America

DYM140-01 Diplomacy and power: actors in Europe

DYM120-01 Diplomacy and power: actors in North America

DYM130-01 Diplomacy and power: actors in Russia and Eastern Europe

DYM150-01 International organisations

DYM160-01 Global diplomatic concepts & models

DYM170-01 The modern American presidency

DYM180-01 War, crisis and development of the United States of America

DYM190-01 Modes of Diplomacy: Knowledge Diplomacy

+

Four dissertation modules:

DYM501-01 Research methods and ethics

DYM502-01 Research proposal (15 credits)

DYM503-01 Literature review

DYM504-01 Dissertation: Write up and submission (45 credits)

MA Global Diplomacy: Russia and Eastern Europe

Two core modules:

DYM050-01 Economics, politics and society in Russia and Eastern Europe

DYM010-01 The art of negotiation

+

Two elective modules:

DYM040-01 Economics, politics and society in Central and South America

DYM030-01 Economics, politics and society in Europe

DYM020-01 Economics, politics and society in North America

DYM110-01 Diplomacy and power: actors in Central and South America

DYM140-01 Diplomacy and power: actors in Europe

DYM120-01 Diplomacy and power: actors in North America

DYM130-01 Diplomacy and power: actors in Russia and Eastern Europe

DYM150-01 International organisations

DYM160-01 Global diplomatic concepts & models

DYM170-01 The modern American presidency

DYM180-01 War, crisis and development of the United States of America

DYM190-01 Modes of Diplomacy: Knowledge Diplomacy

+

Four dissertation modules:

DYM501-01 Research methods and ethics

DYM502-01 Research proposal (15 credits)

DYM503-01 Literature review

DYM504-01 Dissertation: Write up and submission (45 credits)

Appendix B – Assessment criteria

These guidelines reflect the standards of work expected at postgraduate level.

The following criteria will be used in determining the marks awarded for e-tivity 6, the dissertation proposal, and the final written dissertation.

The dissertation and e-tivity 6 are marked out of 100.

The dissertation proposal and e-tivity 4 are marked out of 15 and scaled accordingly.

Distinction 80+ / 15

A mark of 80+ will fulfil the following criteria:

- very significant ability to plan, organise and execute independently a research project or coursework assignment;
- very significant ability to evaluate literature and theory critically and make informed judgements;
- very high levels of creativity, originality and independence of thought;
- very significant ability to evaluate critically existing methodologies and suggest new approaches to current research or professional practice;
- very significant ability to analyse data critically;
- outstanding levels of accuracy, technical competence, organisation, expression.

Distinction 70-79 / 12-14

A mark in the range 70-79 will fulfil the following criteria:

- significant ability to plan, organise and execute independently a research project or coursework assignment;
- clear evidence of wide and relevant reading, referencing and an engagement with the conceptual issues;
- capacity to develop a sophisticated and intelligent argument;
- rigorous use and a sophisticated understanding of relevant source materials, balancing appropriately between factual detail and key theoretical issues. Materials are evaluated directly and their assumptions and arguments challenged and/or appraised;
- correct referencing;
- significant ability to analyse data critically;
- original thinking and a willingness to take risks.

Merit 60-69 / 10-11

A mark in the 60-69 range will fulfil the following criteria:

- ability to plan, organise and execute independently a research project or coursework assignment;
- strong evidence of critical insight and thinking;

- a detailed understanding of the major factual and/or theoretical issues and directly engages with the relevant literature on the topic;
- clear evidence of planning and appropriate choice of sources and methodology with correct referencing;
- ability to analyse data critically;
- capacity to develop a focussed and clear argument and articulate clearly and convincingly a sustained train of logical thought.

Pass 50-59 / 7.5-9

A mark in the range 50-59 will fulfil the following criteria:

- Ability to plan, organise and execute a research project or coursework assignment;
- a reasonable understanding of the major factual and/or theoretical issues involved;
- evidence of some knowledge of the literature with correct referencing;
- ability to analyse data;
- shows examples of a clear train of thought or argument;
- the text is introduced and concludes appropriately.

Fail 40-49 / 6-7.49

A Fail will be awarded in cases in which there is:

- limited ability to plan, organise and execute a research project or coursework assignment;
- some awareness and understanding of the literature and of factual or theoretical issues, but with little development;
- limited ability to analyse data;
- incomplete referencing;
- limited ability to present a clear and coherent argument.

Fail 20-39 / 3-5

A Fail will be awarded in cases in which there is:

- very limited ability to plan, organise and execute a research project or coursework assignment;
- fails to develop a coherent argument that relates to the research project or assignment;
- does not engage with the relevant literature or demonstrate a knowledge of the key issues;
- incomplete referencing;
- contains clear conceptual or factual errors or misunderstandings;
- only fragmentary evidence of critical thought or data analysis.

Fail 0-19 / 0-2

A Fail will be awarded in cases which there is:

- no demonstrable ability to plan, organise and execute a research project or coursework assignment;
- little or no knowledge or understanding related to the research project or assignment;
- little or no knowledge of the relevant literature;
- major errors in referencing;
- no evidence of critical thought or data analysis;
- incoherent argument.

The following criteria will be used in determining the marks awarded for activities 2, 3 and 5 for each elective module:

5/5

- Thorough critical analysis of a range of arguments from a wide literature (e.g. considers criticisms and defences of positions discussed and provides a clear and convincing position of own view derived from this discussion)
- Concise and well-structured
- Provides original arguments (e.g. makes original connection to wider academic debates, formulates an innovative criticism/defence)
- Very clear expression

4/5

- Broad understanding of topic
- Refers to relevant wider literature
- Engagement with academic debate on topic
- Well written
- Appropriate structure
- Some critical analysis with arguments (is able to consider criticisms and defences of positions discussed)

3/5

- Relevant answer to topic
- Satisfactory understanding and broadly accurate understanding
- Proper referencing
- Clear expression

2/5

- Limited relevance to topic
- Partial/incomplete understanding
- Unclear expression

- Poor referencing

1/5

- Submitted according to instructions
- Shows basic academic skills such as locating relevant articles through appropriate search tools such Library catalogue
- Errors in understanding
- Absence of analysis

0/5

- Failure to submit in accordance with instructions
- Unable to illustrate basic academic skills in any meaningful capacity.
- Absence of understanding

Appendix C – Module Descriptions

DYM010-01 The art of negotiation

This module aims to provide you with an understanding of three interrelated elements underpinning the study of diplomacy. The first is the key concepts of diplomacy, the second is the institutional development from the Renaissance to World War II, and the third looks at the development of Consular Services and the Ministry of Foreign Affairs. The main part of the module then looks closely at the 'art of negotiation'. Beginning with a consideration of strategy and tactics, it proceeds through the main stages of negotiations, takes in diplomatic momentum en route, and concludes with an examination of the 'packaging' of diplomatic agreements.

Topics covered in this module:

1. Key Concepts of Diplomacy
2. Richelieu, Gucciardini
3. The Ministry of Foreign Affairs
4. Strategy and Tactics
5. Prenegotiations
6. "Around the Table" Negotiations
7. Diplomatic Momentum
8. Packaging Agreements
9. The Embassy in Bilateral Relations – A Case Study of Anglo-American Relations

DYM040-01 Economics, politics and society in Central and South America

This module provides you with an opportunity to gain an interdisciplinary social science foundation to the study of the South America programme. By engaging with a series of key debates related to economic, political and social change, you will gain an understanding of the underlying processes which are shaping societies, polities, and economies in the region. The module will provide you with an overview of the key topics that influence the practice of diplomacy in South America such as security and diplomacy in the region, modern history and the effects of colonization, gender, religion and political economy among others. The module aims to provide a foundation to the complexities of the region and unpack at least some of the key issues to help you navigate their way as diplomats working in the region. The readings in the module include a balanced of seminal works by academics as well as more contemporary policy papers, media reports and academic articles.

Topics covered in this module:

1. Introduction: Why study South America?
2. What constitutes 'South America'? Conceptual, Spatial and Temporal.
3. Colonial influence and legacies
4. Religion and Nationalisms
5. Structures and values of South America
6. Security and Conflict in the Region

7. Legal Practices and Human Rights
8. Political Economy of Development
9. Introduction to the Diplomacy of South America

DYM110-01 Diplomacy and power: actors in Central and South America

South America is a region defined by language as much as geography. This module will investigate the powers of South America, the conflicts and rivalries that dominate the region. This module will engage with relations between the region's powers and with the United States, Mexico, and the other nations with interests in the region. The module will investigate how these powers relate to each other and how the United States uses the themes of diplomacy and power as crosscutting investigatory tools. This module will also address discourse around natural resources, migration and demographics, society and state.

Topics covered in this module:

1. Introduction: What constitutes South America? South, Central
2. Colonial Legacies: Anglo and South influence
3. Brazil
4. Argentina
5. Mexico
6. The Caribbean
7. Central America
8. The United States
9. Regional Organizations: Organization of American States
10. Regional Organizations: Mercosur

DYM030-01 Economics, politics and society in Europe

This module provides you with an opportunity to gain an interdisciplinary social science foundation to the study of the Europe programme. By engaging with a series of key debates related to economic, political and social change, you will gain an understanding of the underlying processes which are shaping societies, polities, and economies in the region. The module will provide you with an overview of the key topics that influence the practice of diplomacy in Europe such as security and diplomacy in the region, modern history and the effects of colonization, gender, religion and political economy among others. The module aims to provide a foundation to the complexities of the region and unpack at least some of the key issues to help you navigate your way as a diplomat working in the region. The readings in the module include a balanced of seminal works by academics as well as more contemporary policy papers, media reports and academic articles.

Topics covered in this module:

1. Introduction: Why study Europe?
2. What constitutes Europe?
3. Democracy and Statehood in Europe

4. Religion and Nationalisms
5. Structures and Values of Europe
6. Security and Conflict in the Region
7. Legal Practices and Human Rights
8. Political Economy of Development
9. Introduction to the Diplomacy of Europe

DYM140-01 Diplomacy and power: actors in Europe

Europe has been the centre of great power conflict globally both internal and external for the majority of the past five hundred years. Indeed, the state system that originated in these conflicts would become the foundation of the modern international diplomatic system. An understanding of the origins of Europe's state based diplomacy provides a foundation to the contemporary study of modern Europe, and the issues it faces. The module will investigate how Europe's states relate to each other, those on Europe's borders and further afield, using the themes of diplomacy and power as crosscutting investigatory tools and addressing discourse around natural resources, migration and demographics, society and state.

Topics covered in this module:

1. Introduction: What is Europe: Concept, Space and Opportunities?
2. The United Kingdom
3. The Federal Republic of Germany
4. The Republic of France
5. The Russian Federation
6. The United States
7. The Nordic States
8. The Mediterranean States
9. Regional Organizations: NATO
10. Regional Organizations: The European Union

DYM020-01 Economics, politics and society in North America

This module provides you with an interdisciplinary social science foundation to the study of the North America programme. By engaging with a series of key debates related to economic, political and social change, you will gain an understanding of the underlying processes which are shaping societies, polities, and economies in the region. The module will provide you with an overview of the key topics that influence the practice of diplomacy in North America such as security and diplomacy in the region, modern history and the effects of colonization, gender, religion and political economy among others. The module aims to provide a foundation to the complexities of the region and unpack at least some of the key issues to help you navigate your way as a diplomat working in the region. The readings in the module include a balanced list of seminal works by academics as well as more contemporary policy papers, media reports and academic articles.

Topics covered in this module:

1. Introduction: Why Study North America?
2. Colonial Legacies
3. Democracy and the State in North America
4. Religion and Nationalisms
5. Structures of Social Inequality
6. Security and Conflict in the Region
7. Legal Practices and Human Rights
8. Political Economy of Development
9. Introduction to the Diplomacy of North America

DYM120-01 Diplomacy and power: actors in North America

North America is the only region of the globe where we find a global hegemonic power that far outstrips her immediate neighbours. This module has a focus on the United States of America but does not exclude Canada and Mexico, and the other nations with interests in the region. The module will investigate how these powers relate to each other and the United States using the themes of diplomacy and power as crosscutting investigatory tools and addressing discourse around natural resources, migration and demographics, society and state.

Topics covered in this module:

1. Introduction: What is the Western Hemisphere?
2. The United States Part 1: A Regional Power
3. The United States Part 2: Hegemony and the Monroe Doctrine
4. Canada
5. Mexico
6. The Caribbean
7. Central America
8. Regional Organizations: NAFTA
9. Regional Organizations: NATO

DYM050-01 Economics, politics and society in Russia and Eastern Europe

This module provides you with the opportunity to gain an interdisciplinary social science foundation to the study of the Eastern Europe and Russia programme. By engaging with a series of key debates related to economic, political and social change, you will gain an understanding of the underlying processes which are shaping societies, polities, and economies in the region. The module will provide you with an overview of the key topics that influence the practice of diplomacy in Eastern Europe and Russia such as security and diplomacy in the region, modern history and the effects of colonization, gender, religion and political economy among others. The module aims to provide a foundation to the complexities of the region and unpack at least some of the key issues to help you navigate their way as

diplomats working in the region. The readings in the module include a balanced of seminal works by academics as well as more contemporary policy papers, media reports and academic articles.

Topics covered in this module:

1. Introduction: Why study Eastern Europe and Russia?
2. What constitutes 'Eastern Europe' – perspectives from East and West. Where is Central Europe?
3. Democracy and Statehood in Eastern Europe and Russia
4. Religion and Nationalisms
5. Structures and values of Eastern Europe and Russia
6. Security and Conflict in the Region
7. Legal Practices and Human Rights
8. Political Economy of Development
9. Introduction to the Diplomacy of Eastern Europe and Russia

DYM130-01 Diplomacy and power: actors in Russia and Eastern Europe

Eastern Europe and Russia have long been an area of conflict. Sandwiched between Russia in the east and the Western European powers 'Eastern Europe', itself a contested term, has often been the battle ground of Great Power conflict. This module will focus on the dramatic changes that have swept Great power politics since the end of the Cold War with the westward expansion of the EU and NATO and the resurgence of Russia, while also exploring discourse on Eastern Europe.

Topics covered in this module:

1. Introduction: Where is Eastern Europe? Contested views of space.
2. The Russian Federation
3. State and Society in Eastern Europe
4. Western European Powers: UK, France, and Germany
5. Ukraine and Belarus
6. The Visegrád Group
7. The Baltic States
8. Regional Organizations: NATO
9. Regional Organizations: The European Union

DYM150-01 International organisations

The contemporary international system is a complex network of diplomatic actors. The nation state has been considered the most important actor since the inception of the institution of the Westphalian system after the 1648 Treaties, but since the mid-nineteenth century a raft of international and intergovernmental organisations have emerged, evolved and shaped global politics. These organisations have brought with them an array of different terminology and

modes of operations leading to an 'alphabet soup' of different inter-governmental non-governmental and non-state organisations. In essence this module focuses on the international organizations that comprise the framework of modern international diplomacy.

Topics covered in this module:

1. Introduction: What is an International Organization? Conceptual Debates of Role and Place
2. The U.N. Part 1: Security Council and General Assembly
3. The U.N. Part 2: The UN Family – Agencies, Funds and Committees
4. Economics: RCEP, World Bank & World Trade Organization
5. Humanitarian: International Committee of the Red Cross, Oxfam, MSF
6. Development: UNDP, OECD
7. Global South: The Commonwealth & Non-Aligned Movement
8. International Religious Organisations
9. Third Sector Organisations
10. International Sporting Federations: International Olympic Committee

DYM160-01 Global diplomatic concepts and models

The overarching aims of this module are to explore the conceptual dimensions of diplomacy. This entails engagement with different concepts of diplomacy from antiquity through to the modern world.

The module embraces multiple accounts of diplomacy drawn from different intellectual and spatial homes. This includes an assessment of issues that shape and influence the evolution of diplomacy. In exploring the historical record, different systems and their evolution, and distinct issues of gender, technology and law will be considered. Particular attention will be played to the Janus-faced character of diplomacy in shaping and being shaped by the society in which it exists. The influence of advances in technology for example and their adaption to crisis will be considered as they impact the development of protocol, practice and expectations of diplomacy.

Topics covered in this module:

1. Introduction: Diplomatic Studies as Diplomatic Protocol
2. Decolonising Diplomacy: Concept or Practice?
3. Gender and Diplomacy
4. Diplomatic Law
5. Access and Inclusion in Diplomatic Thought.
6. Digital Diplomacy I
7. Digital Diplomacy II
8. Types of Diplomacy – Smorgasbord of Food, Music and Sport
9. Regional Diplomacies

10. Diplomacy of the Commons

11. Diplomacy for the future.

DYM170-01 The modern American presidency

The general aims of this module are to a) develop participant's critical analysis and knowledge of the key approaches to the Presidency: to include Wildavsky's Two Presidencies thesis, Schlesinger's Imperial Presidency, and the work of Richard Neustadt and Fred Greenstein and b) Provision of an understanding of the foreign policy direction of each presidency under consideration. This course examines the impact made by Franklin Roosevelt upon the office of the President and establishes the legacy this left for those who followed, in conceptual and empirical terms. In doing the module provides a blend of approaches drawing from political science, international relations, foreign policy analysis and diplomatic studies. This is more than a political biography module, and the assessment is carefully tailored to make you think about the key issues that relate to the different presidencies. Upon completion of the course you will be in a position to address the key questions at the heart of this area of study. Namely; what forces have shaped the office of the President of the United States during this period? Further, in what direction have the policies of the 33rd to 45th Presidents lead the United States, particularly in the realm of Foreign Affairs. In other words, what is the role of the American President on a world stage?

Topics covered in this module:

1. Introduction: President as Diplomat in Chief
2. FDR: The Birth of the Modern American Presidency
3. Truman & Eisenhower
4. JFK & LBJ
5. Nixon, Ford and Carter
6. Reagan and Bush
7. Clinton
8. George W. Bush
9. Barack Obama
10. Donald Trump
11. Biden and the Future

DYM180-01 War, crisis and development of the United States of America

War has been an inseparable from the development of a modern state: to paraphrase Clausewitz 'war as the continuation of politics by other means' and perhaps never more so than in the case of the United States. The nation was born in conflict and war has been fundamental to the development of its diplomacy throughout the nineteenth and twentieth centuries. The American Civil war was integral to the nation's economic development in the nineteenth century and the US entry into the First World War, at its denouement, marked a coming out on the international stage in the so-called 'American Century'. The emergence of the United States as a superpower came from the nation's experience in the second global conflict of the twentieth century. A more troubling history has followed: the scars of Vietnam cast a shadow over the nation for at least a generation and coloured conflict since in the Middle East and elsewhere.

As such module will investigate the connection between the conflicts the United States has fought and its development as a state and the diplomacy that has resulted.

Topics covered in this module:

1. Introduction: War, Conflict, and the State
2. The Revolutionary War (1775-1783)
3. War of 1812 (1812-1815)
4. Mexican - American War (1846-1848)
5. American Civil War (1861–1865)
6. Spanish - American War (1898)
7. World War I (1917-1918)
8. World War II (1941-1945)
9. Vietnam War (1961-1975)
10. Gulf War (1990-1991)
11. Afghanistan 2001 to Date
12. Iraq 2003 to Date

DYM501-01 Research Methods, DYM502-01 Research proposal, DYM503-01 Dissertation planning, DYM504-01 Dissertation

The dissertation is made up of four stages, culminating in a dissertation.

This module provides you with the opportunity to develop an independent sustained piece of individual, academic research on your chosen topic within the field. The dissertation is fully supported by the programme team and a suite of resources specifically designed for the course. Befitting the subject matter it is most appropriately assessed in written form through the assessment of a research proposal and then the submission of the dissertation itself. The 2500 research proposal and 15000 word dissertation are the most appropriate method of assessment as it will allow you to carry out in-depth and independent research in one particular area and engage in critical and sustained analysis.

Topics covered in this module:

1. Asking the 'Right' Question?
2. Recognising the field?
3. The Value of a Good Research Question
4. What's in a Research Proposal?
5. Making your pitch
6. Research Proposal Submission
7. 'The beginning of the End, or the End of the beginning'
8. 'It's not what you do it's the way that you do it'
9. 'One small step'

10. 'Always look on the write side of life'
11. 'What has drafting ever done for us?'
12. 'The final countdown'