

Institution	MS. No.	Description	Extent	Box No.	Catalogue
Peterhouse (University of Cambridge)	MS32	Henrician Set	223 sh+D2:D60 pp and 2 not numbered	Tudor Church Music -1	DIAMM and Hughes, D. A. 'Catalogue of the Musical Manuscripts at Peterhouse Cambridge.' Cambridge 1953. Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988). Vol 1, p136
Peterhouse (University of Cambridge)	31	Henrician Set	271 pp and 1 not numbered	Tudor Church Music -1	
Peterhouse (University of Cambridge)	MS33	Former Caroline Set	262 pp	Tudor Church Music -2	
Peterhouse (University of Cambridge)	MS34	Former Caroline Set	296 pp	Tudor Church Music -2	

Peterhouse (University of Cambridge)	MS35	Latter Caroline Set	291 pp	Tudor Church Music -3	
Peterhouse (University of Cambridge)	MS36	Latter Caroline Set	260 pp	Tudor Church Music -3	
Peterhouse (University of Cambridge)	MS37	Latter Caroline Set	294 pp	Tudor Church Music -4	
Peterhouse (University of Cambridge)	MS38	Former Caroline Set	296 pp	Tudor Church Music -4	
Peterhouse (University of Cambridge)	MS39	Former Caroline Set	308 pp	Tudor Church Music -5	
Peterhouse (University of Cambridge)	MS40	Henrician Set	189 pp and 3 not numbered	Tudor Church Music -5	
Peterhouse (University of Cambridge)	MS41	Henrician Set	239 pp and 3 not numbered	Tudor Church Music -6	
Peterhouse (University of Cambridge)	MS42	Latter Caroline Set	252 pp	Tudor Church Music -6	
Peterhouse (University of Cambridge)	MS43	Latter Caroline Set	254 pp and title page	Tudor Church Music -7	
Peterhouse (University of Cambridge)	MS44	Latter Caroline Set	267 pp	Tudor Church Music -7	
Peterhouse (University of Cambridge)	MS45, MS46	Latter Caroline Set	268 pp	Tudor Church Music -8	

British Library. Dept. of Manuscripts	B.L. Add. MS. 17792-17796	VOCAL and instrumental music, by English composers, arranged in five parts. Paper; early XVIIth cent. In five volumes. Oblong Quarto.	703 pp	Tudor Church Music - 9	DIAMMCensus-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 46 and Vol. 4, p. 424
British Library. Dept. of Manuscripts	B.L. Add. MS. 17797	MADRIGALS and motets, with English and Latin words, arranged in separate parts for five voices; by English composers. Paper; early XVIIth cent.	65 pp	Tudor Church Music - 9	BL Archives and Manuscripts Catalogue
British Library. Dept. of Manuscripts	B.L. Add. MS. 17802-17805	MASSES and motets in separate parts for four voices; by English composers. Paper; XVIth cent. In four volumes	900 approx.	Tudor Church Music - 10 and 11	DIAMM. Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 48 and Vol. 4, p. 424
British Library. Dept. of Manuscripts	B.L. Add. MS. 18936-18939	MADRIGALS, masses, and motets, principally by English composers. Imperfect. Paper; beginning of the XVIIth cent. Four volumes.	316 pp	Tudor Church Music - 12	DIAMM. Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 49 and Vol. 4, p. 425

British Library. Dept. of Manuscripts	B.L. Add. MS. 29401-29405	ENGLISH part songs for five voices, each part in a separate volume. Among them are laments on the deaths of Sir Philip Sidney, Thomas Tallis, Queen Mary, Mary Queen of Scots, Queen Elizabeth, and Henry Prince of Wales. Five volumes.	106 pp	Tudor Church Music - 12	Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 55 and Vol. 4, p. 425
British Library. Dept. of Manuscripts	Egerton MS 2009- 2012	Glees and madrigals for five voices, the tenor parts wanting; some being the compositions of William Byrd. The altos originally formed part of another set. Among the pieces are some having reference to historical events and characters, as- The murder of the two princes by the Duke of Gloucester, Jane Shore, Lady Jane Grey, Queen Mary, Queen Elizabeth, etc. . Includes: Part-song on the death of Queen Mary of England. William Byrd, composer: Secular music.	32 pp	Tudor Church Music - 12	DIAMM. Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 85 and Vol. 4, p. 428

British Library. Dept. of Manuscripts	B.L. Add. MS. 29366-29368	THE cantus, bassus, and quintus parts of a collection of pieces for five and six voices, by Richard Deering, Thomas Wilkinson, Orlando Gibbons, Alfonso Ferrabosco, and others. English , with a few in Latin . Paper; xviith cent. The name of Jo. Browne is on the covers. Thomas Wilkinson, composer: Quintets and sextets: 17th cent.: Engl. and Lat.: Imperf. Thomas Weelkes, composer: Glees, etc.: 17th cent. Thomas Warwick: Quintets and sextets: 17th cent.: Engl. and Lat.:Imperf. William Simmes, alias Sims: Musical pieces: 17th cent. Robert Ramsay: Anthems: 17th cent. Music: Quintets and sextets: 17th cent.: Engl. and Lat. Orlando Gibbons, organist and composer: Glees, etc.: 17th cent. Alfonso Ferrabosco, senior; composer: Quintets and sextets: 17th cent.: Imperf. Michael East: Quintets and sextets: 17th cent.: Imperf. Richard Dering: Glees etc.: 1616-18th cent.	199 pp	Tudor Church Music - 12	BL Archives and Manuscripts Catalogue
British Library. Dept. of Manuscripts	B.L. Add. MS. 29372 - 29377	TRISTITIÆ remedium. Cantiones selectissimæ diuersorum tum authorum tum argumentorum; labore et manu exaratæ Thomæ Myriell, A.D. 1616." A collection of glees, sacred pieces, etc ., by John Wilby, Richard Deering, Thomas Ravenscroft, Martin Pierson, John Milton, Dr. John Bull, Orlando Gibbons, Thomas Lupo, John Warde, William Bird, and other composers of the xvith and xviith centuries, for, four, five, and six voices.	796	Tudor Church Music - 13 & 14	DIAMM Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 53 and Vol. 4, p. 425

British Library. Dept. of Manuscripts	B.L. Add. MS. 30085 - 30087	THE first book of selected Church Music, by John Barnard. Scored from the original part books (first published in 1641), with " an accompaniment for the organ, by John Bishop, of Cheltenham." A transcript of a work by John Barnard, Minor Canon of St. Paul's, prepared for republication, but never printed	706	Tudor Church Music - 15 & 16	BL Archives and Manuscripts Catalogue
British Library. Dept. of Manuscripts	B.L. Add. MS. 30478	ANTHEMS and services in use at Durham Cathedral, by various English composers of the 16th and 17th centuries; 1664. The cantoris tenor part only. ff. 5-30, 84-91 are printed, and are portions of " The first book of selected Church Music" by John Barnard, Minor Canon of St. Paul's, London, 1641	343	Tudor Church Music - 17	Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 57 and Vol. 4, p. 425
British Library. Dept. of Manuscripts	B.L. Add. MS. 30479	A SIMILAR collection. Paper; ff. 188. xviiith cent. On the covers is stamped this inscription : "Anthemes. Tenor Cantoris. MSS.-1877. G Preb. vii. I. B. [Isaac Basire, Prebendary of the seventh stall in Durham Cathedral] MDCLXX	16	Tudor Church Music - 17	Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988)

British Library. Dept. of Manuscripts	B.L. Add. MS. 30480 - 30484	SERVICES, anthemes, and a few part-songs, for five voices, by Nathaniel Giles, Robert Adams, Christopher Tye, John Shepherde, Edward Johnson, Robert Johnson, William More, Thomas Bird and others. In separate parts, in five volumes	406 pp	Tudor Church Music - 18	Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 60 and Vol. 4, p. 426
British Library. Dept. of Manuscripts	R.M.24.c.13	ROYAL MUSIC COLLECTION. Byrd (William). Gradualia, Book I	235 pp	Tudor Church Music - 19	British Library Catalogue
British Library. Dept. of Manuscripts	R.M.24.f.4 - R.M.24.f.9	ROYAL MUSIC COLLECTION. Byrd (William). Gradualia, Book II	30 pp	Tudor Church Music - 19	British Library Catalogue
British Library. Dept. of Manuscripts	R.M.24.d.2	ROYAL MUSIC COLLECTION. The Baldwin Collection of Motets, etc.: circa 1600	400 pp approx.	Tudor Church Music - 20	British Library Catalogue
British Library. Dept. of Manuscripts	B.L. Add. MS. 5059	O splendor gloriae - John Taverner	30 pp	Tudor Church Music - 20	Répertoire International des Sources Musicales - UK
British Library.	General Reference Collection MK.7.e.7-8	Certaine notes set forth in foure and three parts, to be song at the morning Communion, and evening praier,...	230 pp	Tudor Church Music - 20	BL Main Catalogue. STC 6418, 6419, 16443, 16460. See also Nixon, H.M. 'Day's Service Book 1560-1565' in The British Library Journal Vol. 10. No. 1. Spring 1984. Copy of same in Box 20.

British Library. Dept. of Manuscripts	B.L. Add. MS. 5665	A collection of church-services, hymns, carols, and songs, in score made (as is supposed) in the time of King Henry the 8th.	294 pp	Tudor Church Music - 21	See Add. 5666 British Library Catalogue and Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 43 and Vol. 4, p. 424
St. John's College (University of Cambridge). Library. Manuscript.	Cam. St. Johns College K.31. Tenor Part from Cambridge University Library. MS Dd. 13. 27.	Music for the Masses		Tudor Church Music - 22	See St John's College library/Special Collections/Manuscripts and I. Fenlon, Cambridge Music Manuscripts, 900 - 1700 (Cambridge, 1982)
Carlisle Cathedral. Library.	The Chest	Includes works by Dering, R - 'Gloria Patri' (motet) and Lawes, H - 'Bounty of Jehovah praise, The' (anthem)	36 pp	Tudor Church Music - 22	Répertoire International des Sources Musicales - UK. RISM Series A/I and B references RISM B/I, 1648 4 and RISM Series A/I and B references RISM A/I/2, D 132
British Library. Dept. of Manuscripts	Royal Appendix MS 74-76	ANTHEMS (including a prayer for King Edward [VI]), Hymns, Services, Madrigals, a bass-viol quintet, a lute solo (in Italian tablature), string duets, trios, quartets, quintets, a string septet, and miscellaneous string compositions (including 'Smythes' pavan and galliard), in parts. Tallis and others	223 pp	Tudor Church Music - 23	BL Manuscripts catalogue

British Library. Dept. of Manuscripts	R.M.24.g.22	ROYAL MUSIC COLLECTION. Tallis (Thomas) and Byrd (William). Cantiones quae ab argumento sacrae vocantur; 18th century. A late copy, in score, including prefatory matter, of the edition published in 1575	305 pp	Tudor Church Music - 23	BL Manuscripts catalogue
Durham Cathedral. Library	MS A1	Collection' An organ book containing anthems, services and fantasias. Crosby notes (p. 11) that this is one of three MSS that embrace most of the repertoire of the 1630s, and that this MS draws heavily on MS C4. In several hands, all four of which have been identified. Includes a table of contents dating from before 1640. The music is written on 6-line staves	411 pp	Tudor Church Music - 24	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS A2	Collection - An organ book containing anthems and services. Crosby notes (p. 12) that it is unique among Durham's MSS in that it incorporates nearly 20 items still in their original paper covers. Date on the manuscript: 1639 (p. 162). In several hands, three of which have been identified. Includes a table of contents dated 1681. The music is written on 6-line staves	121 (possibly incomplete)	Tudor Church Music - 25	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS A3	Collection - An organ book containing anthems and services. Crosby notes (p. 13) that part of the MS was copied in the 1630s but that most was copied in the 1660s and 1670s. In three hands, all of which have been identified. Includes a table of contents from ca. 1682. The music is written on 6-lined staves	401 pp	Tudor Church Music - 25	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS A5	Collection - An organ book containing anthems and services. Dated 1638 (p. 224). In the hands of two scribes, Henry Palmer and John Foster. Music written on 6-line staves. Includes a table of contents dating from ca. 1682	277 pp	Tudor Church Music - 25	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS A4	Organ book . Anthems and Services - See Crosby P13. In the hands of Gregg and Shaw 1679-c.1690	64 pp	Tudor Church Music - 26	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)

Durham Cathedral. Library	MS A6	Organ book . Anthems and Services - See Crosby P13. In the hand of Palmer. C.1630's	380 pp	Tudor Church Music - 26	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C1	Collection - Anthems and Services. A medius book containing anthems and services. Crosby notes (p. 35) that the different sizes of leaves indicate that more than one MS is represented here. The names of a number of 18th-century choristers (listed below), along with early 18th-century dates, appear at various points in the book. The scribe has not been identified. c.1660's	314 pp	Tudor Church Music - 26	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C2	Collection - A contratenor book containing anthems. Crosby notes (p. 37) that it dates from ca. 1700, as indicated by the king being named as 'William' in Byrd's anthem (p. 3). In two or three hands, one of which has been identified	152 pp	Tudor Church Music - 27	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C3	Collection - A contratenor decani book containing anthems. Crosby notes (p. 37) that it belongs to the same set as MS C2. In 3 hands, all of which have been identified. Most of the material dates from the 1630s but a couple of post-Restoration additions are included	117 pp	Tudor Church Music - 27	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C4	A contratenor decani book containing anthems. Crosby notes (p. 37) that it is part of a set of 'Tenn Bookes in folio of full and Verse Anthemes'. In many hands, 3 of which have been identified. Most of the material dates from the 1630s but the MS includes some post-Restoration additions	87 pp	Tudor Church Music - 27	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C5	Collection - A contratenor cantoris book containing anthems. Crosby notes (p. 37) that it is part of a set of 'Tenn Bookes in folio of full and Verse Anthemes'. In many hands, 3 of which have been identified. Most of the material dates from the 1620s and 1630s but the MS includes some post-Restoration additions. c.1630-1670	42 pp	Tudor Church Music - 28	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)

Durham Cathedral. Library	MS C6	A contratenor cantoris book containing anthems. Crosby notes (p. 37) that it is part of a set of 'Tenn Bookes in folio of full and Verse Anthemes'. In many hands, 5 of which have been identified. Most of the material dates from the 1620s and 1630s but the MS includes some post-Restoration additions. c.1620-1693	94 pp	Tudor Church Music - 28	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C7	Collection - A contratenor cantoris book containing anthems. Crosby notes (p. 38) that two early 17th-century part-books have been bound together to form this volume. The first of these books belongs to the same set as MS C2, the other, like MS C4, is part of a set of 'Tenn Bookes in folio of full and Verse Anthemes'. In many hands, 9 of which have been identified. Most of the material dates from the 1620s and 1630s but the MS includes considerable post-Restoration additions. c.1620-1693	78 pp	Tudor Church Music - 28	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C8	A countertenor book containing services. In several hands, 6 of which have been identified. Most of the material dates from ca. 1630 but additions were made up until 1739. Crosby notes (p. 39-40) that an inscription on the old calf cover mounted inside the front cover shows that the MS was owned by 'Chr. Mickleton Dep Regrar 1716'. The names of two choristers, Cuthbert Wilson and John Banks, are inscribed elsewhere in the MS. This Christopher Mickleton might be a relative of Christopher Mickleton (1612-1669). The marriage of a Christopher Mickleton in 1715 is recorded in the Durham St Mary-le-Bow Registers. c.1630-1679	311 pp	Tudor Church Music - 29	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C9	A tenor decani book containing anthems. Crosby notes (p. 37) that it is part of a set of 'Tenn Bookes in folio of full and Verse Anthemes'. In several hands, 4 of which have been identified. Most of the material dates from the 1620s and 1630s but that on p. 25 was added in the 1670s. 1630-1680	69 pp	Tudor Church Music - 29	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)

Durham Cathedral. Library	MS C10	A tenor cantoris book containing anthems. Crosby notes (p. 37) that it is part of a set of 'Tenn Bookes in folio of full and Verse Anthemes'. In several hands, 6 of which have been identified. Most of the material dates from the 1620s and 1630s but p. 86, 89 et seq date from after 1660. The name of a lay clerk, James Smart, is written on p. iv c. 1630-1670	56 pp	Tudor Church Music - 29	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C11	A tenor decani book containing anthems. Crosby notes (p. 41) that it is the companion volume to MS C13. In multiple hands, 3 of which have been identified. Most of the material dates from the 1630s with additions until ca. 1680. Dates on the manuscript are 1675 (p. 171 reversed). The names 'John Sudbery' and 'Denis Grenvell' written on a back flyleaf indicate that the manuscript was used by two successive Deans of Durham between the years 1661 and 1691. 1630-1680	89 pp	Tudor Church Music - 29	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C11 Rev.	As above but see Crosby p40-41 for Rev. details.	149 pp	Tudor Church Music - 29	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C12	A tenor cantoris book containing anthems and services. Crosby notes (p. 41) that the presence in the basic hand of five anthems by Tucker and of services by Shaw and Nicholls points to a date ca. 1680. In multiple hands, 4 of which have been identified. Most of the material dates from the 1630s with additions until ca. 1680. Dated 1693 (p. 248 reversed). The names "George Chrishop" and "Acton" appear in the manuscript. Chrishop was a chorister and later deputy organist and choirmaster. Acton was a lay clerk between 1782 and 1817	8 pp	Tudor Church Music - 30	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C12 Rev.	As above but see Crosby p41-42 for Rev. details.	149 pp	Tudor Church Music - 30	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)

Durham Cathedral. Library	MS C13	A tenor decani book containing services. In multiple hands, two of which have been identified. Dates on the manuscript are 1671 (p. (12) reversed). Crosby notes (p. 42) that 'Christopher Wardall', 'Ralph Thurkeld' and 'William Pye', who wrote their names on p. (1) during the 18th century, were never members of the cathedral foundation	302 pp	Tudor Church Music - 31	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C13 Rev	As above see Crosby p.42 for details.	176 pp	Tudor Church Music - 31	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C14	A tenor cantoris book containing anthems and services. Crosby notes (p. 42) that it is of the same set as MS C2. The MS dates from the 1630s with additions up until ca. 1715. In multiple hands, 6 of which have been identified. Three lay clerks, Elford, Smart and Hutchinson, wrote their names inside the front cover of the MS, as did Wilkinson. who might have been a chorister, 1661-1663	185 pp	Tudor Church Music - 30	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C15	A tenor book containing anthems. Crosby notes (p. 43) that it is a post-Restoration replacement copy facilitating the continued use of the repertoire of the 1630s. In several hands, 6 of which have been identified. Written in the MS are scathing comments on performance, lists of the choristers of 1798 and 'George Crishop Organist of the Cathedral Church Durham' (p. 213)	6 pp	Tudor Church Music - 30	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C16	A bass book containing anthems. Crosby notes (p. 43) that it is a compendium containing most of the anthems of MS C2 and C4 dating from the 1630s, together with a number of items added after 1660. In several hands, one of which has been identified	287 pp	Tudor Church Music - 32	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C17	A bass book containing anthems. In the hand of John White. The table of contents is dated 1675 and, according to the note on the back cover, the musical text was copied by 1679. A service sheet for June 1680 is stuck inside the front cover	57 pp	Tudor Church Music - 33	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)

Durham Cathedral. Library	MS C18	A bassus decani book containing services and festal psalms. Crosby notes (p. 44) that it is the sole survivor of a set of ten books 'with black Covers for verse Services'. In three hands, two of which have been identified	89 pp	Tudor Church Music - 33	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS C19	A bass decani book containing anthems and services, marked 'no. 4'. In several hands, 7 of which have been identified	53 pp	Tudor Church Music - 33	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS E4	A set of partbooks 'in Folio Maiori' intended for use on major feast days only. The parts still extant are Medius Decani, Medius Cantoris, Secundus Contratenor Decani, Primus Contratenor Cantoris, Secundus Contratenor Cantoris, Tenor Decani, Tenor Cantoris and Bassus Cantoris. The Primus Contratenor Decani and Bassus Cantoris books are missing. In three hands, two of which have been identified. See Crosby p. 64.	150 pp	Tudor Church Music - 33	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS E5	As Above	152 pp	Tudor Church Music - 33	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS E6	As Above	141 pp	Tudor Church Music - 34	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS E7	As Above	136 pp	Tudor Church Music - 34	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS E8	As Above	136 pp	Tudor Church Music - 34	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)

Durham Cathedral. Library	MS E9	As Above	142 pp	Tudor Church Music - 35	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS E10	As Above	132 pp	Tudor Church Music - 35	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Durham Cathedral. Library	MS E11	As Above	130 pp	Tudor Church Music - 35	RISM and Brian Crosby, A Catalogue of Durham Cathedral Music Manuscripts (Oxford, 1986)
Bodleian Library. Manuscript.	MS. Tenbury 374-378	A set of five part-books (Cantus, Quintus, Altus, Tenor, Bassus) containing Latin motets. The names of the composers are not stated in any of the books. Early 17th Cent. See Fellowes p.65 for contents.	374 - 105pp, 375 - 105pp, 376 - 105pp, 377 - 105pp, 376 - 107pp.	Tudor Church Music - 36	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)
Bodleian Library. Manuscript.	MS. Tenbury 379-384	A set of six part-books (Cantus, Altus et Cantus, Tenor, Bassus, Quintus, Sextus) containing Latin motets. Only the opening phrase of the words is given in the original hand, but the words added in full by another hand of approximately the same date. Early 17th Cent. See Fellowes p.66 for contents.	379 - 100pp, 380 - 48pp, 381 - 97pp, 382 - 97pp, 383 - 100pp, 384 - 100pp.	Tudor Church Music - 37	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)
Bodleian Library. Manuscript.	MS. Tenbury 369-373	A set of five part-books (Superius, Medius, Quintus, Tenor, Bassus) containing Latin motets. The names of the composers are not stated in any of the books. Early 17th Cent. See Fellowes p.64 for contents.	369 - 59pp, 370 - 54pp, 371 - 52pp, 372 - 57pp, 373 - 59pp.	Tudor Church Music - 37	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)
Bodleian Library. Manuscript.	MS. Tenbury 341-344	A set of four part-books (Superius, Quinta et Sexta Pars, Contratenor and Tenor) containing Latin motets. The Bassus book is missing. C1600. See Fellowes p.56 for details.	341 - 27pp, 342 - 53pp, 343 - 27pp, 344 - 27pp.	Tudor Church Music - 38	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)

Bodleian Library. Manuscript.	MS. Tenbury 354-358	A set of five part-books (Cantus, Quintus, Altus, Tenor, Bassus) containing Latin Motets by English composers Early 17th Cent. See Fellowes p.61 for contents.	354 - 97pp, 355 - 47pp, 356 - 96pp, 357 - 97pp, 358 - 96pp.	Tudor Church Music - 38	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)
Bodleian Library. Manuscript.	MS. Tenbury 385-388	A set of four part-books (Cantus, Altus, Tenor, Bassus) containing Latin Motets. The Quintus book is missing. Late 16th Cent. See Fellowes p.67 for contents.	385 - 89pp, 386 - 89pp, 387-53pp, 388 - 55pp.	Tudor Church Music - 39	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)
Bodleian Library. Manuscript.	MS. Tenbury 389	A single Discantus part-book containing Latin Motets and a few secular pieces. Circa 1600. See Fellowes p.68 for details and contents.	106 pp	Tudor Church Music - 39	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)
Bodleian Library. Manuscript.	MS. Tenbury 786	Four part-books (Medius, Contratenor, Tenor, Bassus) Containing "Mr Tho : Hunt his short service of fower parts". The Service consists of Venite, Te Deum, Benedictus, Kyrie, Creed, Magnificat and Nunc Dimittis together with Preces and Responses. Circa. 1600	33 pp	Tudor Church Music - 40	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)
Bodleian Library. Manuscript.	MS. Tenbury 791	An organ-book containing a large collection of English Anthems and Services by composers of the Elizabethan and early Jacobean school. See Fellowes p. 159 for contents. Circa 1630 -1640	496 pp	Tudor Church Music - 40 and 41	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)

Bodleian Library. Manuscript.	MS. Tenbury 808 - 811	A set of five part-books containing Motets and Anthems of the Tudor School. (Medius, Contratenor 1 ^{mo} and 2 ^{do} , Tenor, Bassus). The sixth book to complete the set is wanting. See Fellowes p. 168 for contents. Circa 1610	290 pp	Tudor Church Music - 42	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)
Bodleian Library. Manuscript.	MS. Tenbury 1162 - 1167.	A set of six part-books containing Madrigals and Anthems by various composers, although no composers' names are given. See Fellowes p. 249 for contents. Early 17th Cent.	354 pp	Tudor Church Music - 42	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)
Bodleian Library. Manuscript.	MS. Tenbury 1382. (addition)	A tenor cantoris part-book in the hand of 'Jarvas Jones of Oxforde', being one out of a set of eight anthem-books together with an organ-book. This book is the only known survivor of the set. For full provenance and detail see Fellowes p.301. Date 1617	171 pp	Tudor Church Music - 42	E.H. Fellowes: The Catalogue of Manuscripts in the Library of St. Michael's College Tenbury (Paris, 1934)
St. John's College (University of Oxford). Library. Manuscript.	MS Mus. 180	1 paper partbook. Original index on ff. [ii-iv] groups pieces in four sections: (1) Preces and Psalms; (2) Services; (3) Full Anthems; (4) Verse Anthems. In first two sections, pieces listed alphabetically by composer (with a few discrepancies). In third and fourth sections, anthems listed in approximate alphabetical order by title or rubric. Copied by John Stevens (d. 1636), who also wrote OxfJ 181 (MorehS). Circa. 1633-6	182 pp	Tudor Church Music - 43	Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol 2 p.139.

St. John's College (University of Oxford). Library. Manuscript.	MS Mus. 181	1 paper partbook Original index on ff. [iv-vi] groups pieces in three sections: (1) Services; (2) Full Anthems; (3) Verse Anthems. Within each section, pieces listed in order of appearance (with some inconsistencies). Copied by John Stevens (d. 1636), who also wrote OxfJ 180 (MorehS). Circa. 1633-6	182 pp	Tudor Church Music - 43	Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 320 and Vol. 4, p. 459
Wimborne Minster (Dorset)	P 14? (see note)	Three part-books (Bassus, Altus, Tenor) Services, anthems, psalms, motets. Precise provenance hard to determine. Possible P 14 as listed on RISM although includes pieces not listed there.	178 pp	Tudor Church Music - 44	RISM and Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 4, p. 132

Oxford. University. Christ Church. Library	Mus.45	Sections of votive antiphons, Magnificats, and other Latin-texted works, copied in table-book format. Copyists unidentified; English, last quarter of 16th century.	77 pp	Tudor Church Music - 45	DIAMM and Arkwright, G E P: Catalogue of Music in the Library of Christ Church Oxford (Oxford University Press, 1915-23)
Oxford. University. Christ Church. Library	Mus.56 - 60	Five partbooks from a set originally of six (the Bassus partbook is missing), containing anthems, elegies, madrigals, and other polyphonic works for voices, often with accompaniments for viols; English, c. 1620.	98 pp	Tudor Church Music - 45	DIAMM and Arkwright, G E P: Catalogue of Music in the Library of Christ Church Oxford (Oxford University Press, 1915-23)
Oxford. University. Christ Church. Library	Mus.57			Tudor Church Music - 45	DIAMM and Arkwright, G E P: Catalogue of Music in the Library of Christ Church Oxford (Oxford University Press, 1915-23)
Oxford. University. Christ Church. Library	Mus.58			Tudor Church Music - 45	DIAMM and Arkwright, G E P: Catalogue of Music in the Library of Christ Church Oxford (Oxford University Press, 1915-23)
Oxford. University. Christ Church. Library	Mus.59			Tudor Church Music - 46	DIAMM and Arkwright, G E P: Catalogue of Music in the Library of Christ Church Oxford (Oxford University Press, 1915-23)
Oxford. University. Christ Church. Library	Mus.60			Tudor Church Music - 46	DIAMM and Arkwright, G E P: Catalogue of Music in the Library of Christ Church Oxford (Oxford University Press, 1915-23)

Oxford. University. Christ Church. Library	Mus. 61 - 66	Complete set of six partbooks, assembled from discrete layers that may have had separate existences before being brought together in their present mid-17th-century bindings. Copied partly by Thomas Myriell, partly by unidentified copyists who may include John Ward and Giles Tomkins.	130	Tudor Church Music - 46	Christ Church Library Music Catalogue (online) and Arkwright, G E P: Catalogue of Music in the Library of Christ Church Oxford (Oxford University Press, 1915-23)
Oxford. University. Christ Church. Library	Mus. 984-988	Manuscript. Complete set of five partbooks containing motets, anthems, consort music and consort songs, copied principally by Robert Dow (1553-88), fellow of All Souls College, Oxford, with later additions by John Baldwin and an unidentified copyist; English, c. 1581-88 (Dow), and later. This set is one of the most important surviving music manuscripts from Elizabethan England, and a major source of works by William Byrd	187 pp, 181 pp, 182 pp, 174 pp, 988 pp	Tudor Church Music - 47	DIAMM and Christ Church Music Library (Online Catalogue) See DIAMM for extensive bibliography.
Oxford. University. Christ Church. Library	Mus. 1001	Manuscript. Organ-book containing accompaniments for anthems and services, with miscellaneous small additions; English, c. 1640.	170 pp	Tudor Church Music - 47	See Christ Church Music Library (Online Catalogue)
Oxford. Bodleian Library. Manuscript. e Mus	MS. Mus. e1-5	5 paper partbooks Copied by John Sadler 1 Mass, 1 Te Deum, 1 hymn, 3 Lamentations, 32 motets, 1 Latin secular piece, 2 English secular pieces, 1 In nomine = 42 Ca. 1565-85	97 pp, 99 pp, 99 pp, 102 pp, 89 pp.	Tudor Church Music - 48	DIAMM and Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 289 and Vol. 4, p. 255

St. George's Chapel (Windsor Castle). Chapter Library	Vol 18, 19, 20	Anthems. The earliest surviving partbooks in this collection and the only musical manuscripts from before the civil war.		Tudor Church Music - 49	Mould, C. The Musical Manuscripts of St George's Chapel Windsor Castle : A Descriptive Catalogue. P.41
St. George's Chapel (Windsor Castle). Chapter Library	Vol 4	Identified by Mould's note (p.37) that 'In Vol. 4, page 70 at the services' end of the book there is pencilled note, 'Dr Child's writing'		Tudor Church Music - 49	Mould, C. The Musical Manuscripts of St George's Chapel Windsor Castle : A Descriptive Catalogue. P. 37 - 39
St. George's Chapel (Windsor Castle). Chapter Library	Vol 1a	Identified by Mould's note (p.38) that 'Vol 1a.6 has 'an Anthem to be sung on the 3rd September for his Majestie's safe deliverance at Worcester. This refers to Prince Charles's escape and the famous hiding in the oak tree in 1651.		Tudor Church Music - 49	Mould, C. The Musical Manuscripts of St George's Chapel Windsor Castle : A Descriptive Catalogue. P. 37 - 39
St. George's Chapel (Windsor Castle). Chapter Library	Vol 2	Identified by note in pencil added to back of contents page 'XVIII 1.3' marked 'Alto 2' at time of reproduction.		Tudor Church Music - 50	Mould, C. The Musical Manuscripts of St George's Chapel Windsor Castle : A Descriptive Catalogue. P. 37 - 39
St. George's Chapel (Windsor Castle). Chapter Library	Vol 2a	Identified by accompanying label in melamene. Marked 'Alto 3' at time of reproduction.		Tudor Church Music - 50	Mould, C. The Musical Manuscripts of St George's Chapel Windsor Castle : A Descriptive Catalogue. P. 37 - 39
St. George's Chapel (Windsor Castle). Chapter Library	Vol 2a	Identified by accompanying label in melamene. Marked 'Alto 4' at time of reproduction.		Tudor Church Music - 50	Mould, C. The Musical Manuscripts of St George's Chapel Windsor Castle : A Descriptive Catalogue. P. 37 - 39

St. George's Chapel (Windsor Castle). Chapter Library	?	Marked 'Alto 1' at time of reproduction. Unable to identify.		Tudor Church Music - 50	Mould, C. The Musical Manuscripts of St George's Chapel Windsor Castle : A Descriptive Catalogue. P. 37 - 39
Bodleian Library. Manuscript.	MS. Mus. Sch. e. 376 -381	The 'Forrest-Heyther Partbooks'. 6 paper part books. 18 masses and 3 anthems. c. 1528-30, 1553-8, 1590s, 1615-25		Tudor Church Music - 52a	Diamm and Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 292 and Vol. 4, p. 456
Bodleian Library. Manuscript.	MS. Mus. Sch. d. 212 - 216	5 paper partbooks. 10 anthems. Ca. 1610	98pp	Tudor Church Music - 51	Diamm and Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 291 and Vol. 4, p. 456

Bodleian Library. Manuscript.	MS. Mus. Sch. e. 420 - 422	3 paper partbooks. 10 Services, 32 Service Sections, 47 Anthems, 1 textless piece.	566pp	Tudor Church Music - 51	Diamm and Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 294 and Vol. 4, p. 456
Royal College of Music (Great Britain). Manuscript.	MS 1045 - 51	7 paper partbooks of an original 8. 32 Services or Service sections (including some preces, psalms, and sets of responses), 145 anthems = 177	1884pp	Tudor Church Music - 52, 53,54.	Diamm and Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 2, p. 117 and Vol. 4, p. 435

Ely Cathedral	MS 1	Organ book, verse anthems at one end, full anthems the other.	107pp	Tudor Church Music 55	The Music collections of the Cambridge libraries. Pt.1, Music manuscripts before 1850 from Cambridge University Library and Ely Cathedral / compiled by Clifford Bartlett. Brighton, Harvester. 1987. And Catalogue of Ancient Choral Services and Partbooks in the Cathedral Church of Ely. W. E. Dickson. (Cambridge 1861)
Ely Cathedral	MS 4	Organ Book, Services at one end, anthems at the other.	219pp	Tudor Church Music 55	The Music collections of the Cambridge libraries. Pt.1, Music manuscripts before 1850 from Cambridge University Library and Ely Cathedral / compiled by Clifford Bartlett. Brighton, Harvester. 1987. And Catalogue of Ancient Choral Services and Partbooks in the Cathedral Church of Ely. W. E. Dickson. (Cambridge 1861)

Ely Cathedral	MS 18	Organ Book. 'Scott'	68pp	Tudor Church Music 55	Catalogue of Ancient Choral Services and Partbooks in the Cathedral Church of Ely. W. E. Dickson. (Cambridge 1861)
Ely Cathedral	MS 28	Tenor part-book. Services at one end Anthems at the other.		Tudor Church Music 55	The Music collections of the Cambridge libraries. Pt.1, Music manuscripts before 1850 from Cambridge University Library and Ely Cathedral / compiled by Clifford Bartlett. Brighton, Harvester. 1987. And Catalogue of Ancient Choral Services and Partbooks in the Cathedral Church of Ely. W. E. Dickson. (Cambridge 1861)

York Minster Library	M1/1-8 S	Gostling Partbooks. 2 motets, 41 Services, 1 Service section, 249 anthems, 8 psalm-tone formulas = 301. 8 Paper part books. Ca 1668-97		Tudor Church Music 56 and 57	Diamm and Census-Catalogue of Manuscript Sources of Polyphonic Music 1400-1550 5 vols., Renaissance Manuscript Studies (Neuhausen-Stuttgart: American Institute of Musicology, Hänssler Verlag, 1979-1988) Vol. 4, p. 169
Various - Duplicates and Fragments		Duplicates (Various) and Fragments -British Library Dept. of Manuscripts. Add. 30930 and 30932: British Library General Reference Collection. MK. 7.e.2: 'RCM Barnard'		Tudor Church Music box 58.	
Various - Duplicates and Fragments		Duplicates (Various) and Fragment of Eton MS 178 (possibly not confirmed but in Latin.)		Tudor Church Music box 59.	

Ramsbotham Transcripts (A-F)		<p>Transcripts for Faryfax - Masses: O Quam Glorifica, O Bone Jesu, Albanus, Tecum Principium, Regali Magnificat: O Bone Jesu, Motets: O Maria Deo Grata, Lauda Vivi Alpha, Maria Plena Virtute, Eterne Laudis Ilium, Ave Dei Patris Filia. In Deo Superbos And Darke - Magnificat. Ashwell - Mass: Jesu Christe. Burton - Mass: UT RE MI FA SOL LA. Bull - In Nomine. Cooper - In Die Natalis Domini. <i>Also contains the following which are not part of the photostat collection :</i></p> <p>Batten - Hide Not Thou Thy Face From Us O Lord (Oxf. Ch.Ch. MS. 437 No. 126. Daman - Omni Caro Gramen Sit, Confitebor tibi Domine and Praedicabo laudes tuae. (Oxf. Ch.Ch. MS. 979-983)</p>		Tudor Church Music box 60.	
Ramsbotham Transcripts (Fe - L)		<p>Transcripts for Ferrabosco, A. Mirabile Mysterium (Oxf. Ch. Ch. MS. 985 No. 51. Gerarde, D. Sive Vigilem (Oxf. Ch. Ch. MS. 982 No. 150) Giles, N. Dr. O Give Thanks unto the Lord. (Barnard - The First Book of Selected Church Musick)</p> <p>Hooper, E. Behold it is Christ (Barnard - The First Book of Selected Church Musick) Johnson, R Ave Domini Filia, Ave dei Patris Filia (RCM MS 2035) Domine in Virtute Tua (Tenb. 341-44) Jones, R. Missa Spes Nostra, Magnificat. (MS Peterhouse 471-474 Henrician set) Knight, T Missa Libra Nos. (MS Peterhouse 471-474 Henrician set). Ludford, N. Missa Inclina cor Meum, Missa Christi Virgo, Missa Regnum Mundi (MS Peterhouse 471-474 Henrician set).</p>		Tudor Church Music box 61.	

Ramsbotham Transcripts (Lu - Mu)		<p>Lupus, J. Aspice Domine, Missa Surrexit Pastor. (MS Peterhouse 471-474 Henrician set). Morley, T. First service of 4 and 5 parts to the organ. (Barnard - First book of Selected Church Musick. Mundy, J. In te Domine Speravi, Dum transisset sabbatum Maria Magdalena. (Oxf. Ch. Ch. MS. 979-983.) Mundy, W. Domine non est exaltatum, Eructavit cor meum, Favus Distillanus, Noli Aemulare, Vox Patris Caelestis, Adhaesit Pavimento, Domine quis Habitabit, Beati Immaculati, Memor Esto, Adolescentulus sum Ego (Oxf. Ch. Ch. MS. 979-983.) Purifica Me, Surge Propera, Audi Filia, Vox Patris Caelestis, Quoniam Prevarication, (RCM MS 2035)</p>		Tudor Church Music box 62.	
Ramsbotham Transcripts (Various)		<p>Giles, N. Vestigia mea Dirige, (Oxf. Ch. Ch. MS 954 - 958) Parsons, R. Domine quis Habitabit. Phillips, P? Aspice Domine (Oxf. Ch. Ch. MS 979 - 983) Parsons, R. Anima Christi, Parsley, O. Benedicam Dominum, Conserva me, Multiplicati (RCM MS 2035) Parsons, R. The First Service - Venite, Te deum, Benedictus, Kyrie, Creed, (Chapter Library of Durham Cathedral MSS E4-E11) Packe, T. Te Deum Laudamus (B.L. Add. 5665) Parsons, R. Ave Maria, Retribue Servo tuo (Oxf. Ch. Ch. MS 984 - 988) Pygott, R. Missa Veni Sancte Spiritus. Paysche, W. Magnificat (MS Peterhouse 471-474 Henrician Set) White, R. Manus tuae Fecerunt me. Wood, J. Verbi Tui, Perfice Illud, Igitur O Jesu, Exurge Domine. (RCM MS 2035) Weelkes, T. All Loud and Praise, Deliver Us, Give the King thy Judgements, If King Manasses, Plead Thou my Cause, O Mortal Man, What Joy so True. (RCM MS 2035)</p>		Tudor Church Music box 63.	

<p>Ramsbotham Transcripts (Shepherd)</p>		<p>Shepherd (Sheppard), J. Judica me Deus, Deus misereatur nostri et benedicat nobis, Beati omnes qui timent Dominum, Te Deum Laudamus, Haec dies, Filiae Jerusalem, Funde Preces, Impetum fecerunt unanimes, Media Vita, Deus tuorum Militum, Verbum caro factum est, Spiritus sanctus procedens, Reges Tharsis et insulae, (Oxf. Ch. Ch. 979-983.) Salve Festa Dies, Gloria in Excelsis Deo, Gaudete caelicolae, The French Mass (Gloria, Credo, Sanctus, Agnes Dei). The Western Wind Mass (Gloria, Credo, Sanctus, Agnes Dei) Audivi vocem de caelo, Plainsong Mass. (Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnes Dei, Magnificat. (BL Add. 17802-17805). Laudes Deo (Mus. 45, no. 38) Mass Catate (Oxf. Bodl. Mus Sch e. 376-81) Singularis Privilegii (R.C.M. 2035)</p>		<p>Tudor Church Music box 64.</p>	
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<p>Ramsbotham Transcripts (Various)</p>		<p>Stennings. Magnificat, (B.L. Add. 17802-05), Tallis, T. Short Service - Magnificat, Nunc Dimittis (?) Te Deum (?) Ave Domini Filia, Ave Plena Gratia, (RCM MS 2035) O sing unto the Lord a new song (marked Tallis?) Bodl. MS Mus Sch. e. 423 Parsons, R (?). Deliver me from mine Enemies. Tomkins, T. O Lord open thou our lips. Tye, C. Alleluia, Kyry, In Pace, Sub Tuam Protectionem, Western Wynde Mass - Gloria, Credo, Sanctus, Benedictus, Agnes Dei, Gloria, Laus et Honor. (B.L. Add. 17802-05) In Quo Corrigit, Peccavimus, Miserere mei Deus, (Oxf. Ch. Ch. MS. 979 - 983) Quia Fecit, Magn. 1. Tellus flumina From a lost sequence, Ave Caput Christi (Oxf. Ch. Ch. MS. 45) Omnes gentes plaudite manibus (Oxf. Ch. Ch. 984-8) Western Wynds - fragment (?), , Missa Euge Bone - Gloria, Credo, Sanctus, Agnes Dei (Bodl. MS. Mus. Sch. e. 376 -381) Mass - Gloria, Credo, Sanctus, Agnes Dei Camb. Pet. Henrician Set. Domine Deus Celestis (Baldwin partbooks) Strogers, N? Nom me Vincat (Oxf. Ch. Ch. 984-8) Te Deum (?)</p>		<p>Tudor Church Music box 65.</p>	
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<p>Ramsbotham Transcripts (Various)</p>		<p>Tomkins, T. Museo Deo Sacra & Ecclesiae Anglicanae of Musick Dedicated to the Honor and Service of God... Godbid, London. 1668. Songs to the organ. Behold I bring you glad tidings, Out of the deep, Above the stars, My shepherd is the living Lord, O Lord let me know mine end, Almighty and everlasting God, Who can tell how oft he offendeth, Praise the Lord O ye servants, Hear my prayer, Sing unto God, Thou art my King, O God, Given sentence with O God, Hear my prayer, my good Lord, I will lift up mine eyes, Blessed be the Lord God of Israel, Hear me when I call, Behold the hour cometh and no is , My beloved spake, Come let us go up to the mountain of the Lord, O pray for the peace of Jerusalem, Christ rising again, Leave, O my soul, Not in the merits of what I have done, O that the salvation, Deliver me from mine enemies, Behold it is Christ, Almighty God which has given us, Steven being full of the Holy Ghost, Almighty God which hast knit together, O Lord God of hosts, Who is this that cometh, Merciful Lord we beseech Thee, Almighty God whose praise this day, Almighty God which hast instructed, O Lord grant the King a long life, O Lord thou hast dealt graciously, Praise the Lord O my soul, Glory be to God on high, Turn thou us O Good Lord, God who as at this time, The Lord even the almighty God, Give ear unto my words, My voice shalt thou hear, The heavens declare the glory of God..., Arise O Lord, The seven penitential psalms, Whom have I in heaven but thee? O Lord God of hosts, Thou healest the broken in heart, O Lord God do away...O Lord how</p>		<p>Tudor Church Music box 66.</p>	
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		<p>glorious are thou works, Awake my glory, awake my lute and harp, O Lord how glorious are thy works, Awake my glory, awake my lute and harp, The hills stand about Jerusalem, Deal with me O Lord according to thy name, I have gone astray like a sheep that is lost, Glory be to thy father, Arise O Lord, O Lord how manifold are thy works, Remember me O Lord according., O how amiable are thy dwellings, O Give thanks unto the Lord, Jesus Came, Turn unto the Lord our God, Dear Lord of life, Prince Harry his funeral anthem.</p>			
<p>Ramsbotham Transcripts (Various)</p>		<p>Full Anthems - Praise the Lord O my Soul, I am the resurrection, Almighty and everlasting God, who hatest nothing, Turn thou us O good Lord (4 parts in one), Why art thou so full of heaviness, O praise the Lord all ye heathen, Holy, holy, holy, Lord God of Sabaoth, Almighty God, the fountain of all wisdom, Arise o Lord into Thy resting place, Great and Marvellous, Have mercy upon me, Lord enter not unto judgement, O God, wonderful art thou, O Lord I have loved, When David heard, Withdraw not thou thy mercy, Arise O Lord God, lift up, He that hath pity on the poor, Then David mourned, Blessed is he that considers O Lord, graciously accept, O Israel if thou return, Who shall ascend the hill of God?, Be strong and of a good courage, O sing unto the Lord a new song.</p>		<p>Tudor Church Music box 66 continued</p>	

<p>Ramsbotham Transcripts (Various)</p>		<p>Anon. Passion [St Matthew], Sedit Angelus, Asperges me I, Asperges me II, Asperges me III, Asperges me IV. Te deum, Vidi aquam egredientem, Vidi aquam egredientem de templo, Knight, R. Alleluia, Okeland, R. Kyrie, Hake, J. Kyrie Mundy, W. Exurge Christe, Kyrie, Alleluia, Whitbroke, W. Mass upon the square. Blitheman, J. In pace in idipsum Hyett. Kyrie. (B.L. Add. 17802-05) Sturmy, H. Exultet in hac die, Ludford. N. Salve regina mater misericordiae, Ave cuius conceptio, Domine Jesu Christe, Whitbroke, W. Sancte Deus, Mason, J. Quales sumus, Ave maria, O rex gloriose, Vae nobis miseris, Alen, W. Gaude virgo mater Christi, Pygott, R. Salve regina mater misericordiae, Norman, J. Euge dicta sanctis oraculis, Northbroke, J. Sub tuam protectionem, Chamberlayne, A. Ave gratia plena Maria, Catcott, J. Trium (untexted), Bramston, R. Mariae virginis, Hunt, R. Stabat mater dolorosam, Ave Maria, Martyn, H. Totius mundi domina, Erley, W. Ave vulnus lateris, Payshe, W. Sancta Maria mater De, (Cam. Pet. MS Henrician set) Tye, C. Quaesumus omnipotens, Mundy, W. Maria virgo sanctissima, Parsons, R. Credo quod redemptor meus vivit, Peccantem me quotidie, Solemniis, Solemnis urgebat dies.</p>		<p>Tudor Church Music box 67.</p>	
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Ramsbotham Transcripts (Various)		Sheppard, J. Libera nos, salva nos I, Libera nos, salva nos II, Non conturbetur cor vestrum II, Dum transisset I, Dum transisset II, Christi virgo dilectissima, Non conturbetur cor vestrum I, Jesu salvator saeculi, Verbum. Hostis Herodes impie, Adesto sancta Trinitas I, Spiritus sanctus procedens I, Laudem dicite Deo nostro , Sacris solemnibus juncta, A solis ortus cardine ad usque terrae, Beata nobis gaudia, Ave maris stella, Aeternae rex altissimae, Christe redemptor omnium, Adesto sancta Trinitas II, (Oxf. Ch. Ch. 979-983) Mundy, W. Cor Mundum, Miserere, Docebo praevaricatores, (RCM 2035)		Tudor Church Music box 67 continued	
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<p>Ramsbotham Transcripts (Various)</p>		<p>Anon. Ecce nunc benedicite I, Ecce nunc benedicite II, O Salutaris hostia, Alma chorus Domini, Confitebor tibi Domine, Douglas, P. In convertendo Dominus, Mundy, J. De Lamentatione Jeremiae, Aedes nostra sancta, Sheppard, J. Salvatore mundi Domine, Martyr dei qui unicum, Confitebor tibi Domine, Wood, J. Exsurge Domine, Strabridge, J. Dum transisset sabatum Maria Magdalena, Redford, J. Sint lumbi vesti praecincti, Mundy, W. Sive vigilem, Veni creator spiritus mentes tuorum, Videte miraculum, A solis ortus cardine ad usque terrae, Beatus et sanctus, (Oxf. Ch. Ch. MS. 979 - 983) Sheppard, J. Magnificat: Esurientes, Tailer, J. Christus resurgens, Roose. Dum transisset sabatum Maria Magdalena, Johnson, R. Dum transisset sabatum Maria Magdalena, Mundy, W. Sive vigilem, (Oxf. Ch. Ch. MS. 984 - 988) Johnson, R. Ave dei patris filia, (Oxf. Bod. MS Mus e1-e5) Mundy, W. Magnificat, Redford, J. Christus resurgens, Knight, R. Christus resurgens, Ensdale. Haec dies quam fecit, Barber. Dum transisset Sabbatum, Blitheman, J. Gloria laus I, Gloria laus II, (B.L. Add. 17802 - 17805) Tye, C. Unde nostris From a lost 'Post partum virgo', Sheppard, J. Quia fecit mihi magna From Magnificat a6, Magnificat a6: Sicut locutus est, Magnificat a6: Sicut locutus est, (Oxf. Ch. Ch. MS 45)</p>		<p>Tudor Church Music box 68.</p>	
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