UNIVERSITY OF LONDON | INSTITUTE IN PARIS

International Politics Single Honours

Year 1

5 compulsory modules delivered in English

POLP101 Doing International Politics (1): Theories & Actors - *You will explore the main actors doing international politics today and become aware of our own position as active participants in international politics both in Paris and beyond.*

POLP102A Learning Lab: Field Experience (Actors) - *You will gain understanding of the practical sense of actors performing international politics, interpreting these with relevant theoretical and methodological tools.*

POLP106 Introduction to International Relations - *The module will address the major developments in international relations since the 1870s including the 'scramble for Africa', the two World Wars; the Bolshevik Revolution; Fascism; the origins and evolution of the Cold War; decolonisation and North-South economic relations; the origins of the war on terror; the financial crisis and the Arab Spring.*

C140 Issues in Contemporary French Politics (E) - Introduction to key institutions (both national and international) and issues that shape contemporary France.

C150 Introduction to Cultural Studies (E) - *Cultural Studies attempts to identify the common forms of experience and shared modes of understanding by which societies and communities live.*

Year 2

3 compulsory modules delivered in English

POLP201 – Doing International Politics (2): Methods - *19th c. Marxists and positivists attacked idealism, laying the foundations for modern social science's distrust of actors' own explanations for their behaviour. More recent authorities such as Pierre Bourdieu remained suspicious of 'biographical illusions'. This addresses a central question for political studies – the (in)significance of actors' own explanations for their actions – with a focus on how this affects methods of doing international politics research.*

POLP202A Learning Lab: Field Experience (Sites) - *The contemporary study of international politics recognises heterogeneous places where international politics happens. These places range from city streets and squares to internet platforms and are often intensification points for international politics. This module enables students to gain practical experience of how these various sites become potent points of international politics.*

POLP203 Sites of International Politics - *This module makes the concept of 'site' its prime academic instrument. It explores how sites of international politics – such as museums, streets, internet platforms, socio-political movements and NGOs amongst others – are implicated in the construction of global politics.*

2 optional modules from the list below starting with C

Year 3

3 compulsory modules delivered in English

POLP301 Doing International Politics (3) – Practices - *Many narratives of nationalist movements claim each nation-state as a unique formation, and yet the methods used are often similar. This module works through this paradox from an international political perspective. It will enable you to understand and explain the emergence of the nation-state form and its dramatic extension to the world. Topics include comparative nationalist music; mimetic diasporic nationalisms; similarities and differences between African, Asian and Latin American decolonisations; and differing global responses to the French Revolution.*

POLP302A Learning Lab: Field Experience (Practices) - *The contemporary study of international politics recognises other actors than nations and states for doing international politics such as artists, activists, non-governmental organisations, collectives, and movements. This module enables students to gain practical experience of how these various actors perform international politics. This module teaches students how to identify organisations, institutions, and movements through which actors develop and transmit practices from one site to another and from one generation to the next.*

POLP388 Research Project - *The research project is designed to give students the opportunity to study an agreed topic, under supervision, to a greater depth than within other modules. Students will select their own research topic and will be expected to develop a strong independent research commitment. The research project module encourages final year students to take responsibility for their own learning, with the guidance of the supervisor.*

2 optional modules from the list below starting with C

With French

Year 1

3 compulsory modules as above

- POLP 101 Doing International Politics
- POLP102A Learning Lab: Field Experience (Actors)
- POLP106 Introduction to International Relations

Plus 1 compulsory module taught and assessed in French

- L100 Written and oral expression

** Please note that all courses listed above are subject to availability.*

Year 2

3 compulsory modules as above + 1 optional modules chosen from

- C201 Introduction to French Linguistics (F)
- C212 Gender and Sexuality (F)
- C213 Twentieth-Century Art (F)
- C214 History and Memory I (F)
- C223 Text and Image in Mass Culture (F)
- C230 Climate Politics (E)
- C231 Politics and Fiction (E)
- C232 Queer Politics in Contemporary France (E)
- C234 France, Britain and Empire (E)
- C235 An Introduction to global cinema (E)
- C236 Social movements & politics of protests (E)

Plus 1 compulsory module taught and assessed in French

- L 200 Advanced Grammar of Written and Spoken French

Please view French Studies course outline for further details.

Year 3

3 compulsory modules as above + 1 French compulsory module below

- L300 Advanced techniques in formal discourse

Plus 1 optional module chosen from

- L311Advanced translation (F)(E)
- C304 *Fin de siècle I*: Politics and Ideology (F)
- C310 *Le Républicanisme en France*: 1789-1914 (F)
- C313 French Colonialism in North Africa (E)
- C315 Y2K BD: *Fin de millénaire bande dessinée* (E)
- C317 Variation, Contacts and Ideologies in Contemporary French (F)
- C318 French Society Through Musical films (F)
- C320 *Le Républicanisme en France* : 1914-Présent
- C326 Trauma and Transmission: Holocaust Afterlives (E)
- C328 Classic French Cinema (E)
- C329 Research dissertation
- C333 Postcolonial Fictions in the City of Paris (E)
- C334 Contemporary Theory 1: Critique (E)
- C335 Contemporary Theory 2: Crisis (E)
- C336 Contemporary Theory 3: Thinking the Anthropocene (E)